

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 4124.

SATURDAY, NOVEMBER 10, 1906

PRICE
THREEPENCE.
REGISTERED AS A NEWSPAPER.

ROYAL ALBERT HALL THEATRE.
(Manager—Mr. HILTON CARTER.)
MISS DAVIES WEBSTER'S AND MISS ROSE CAZALET'S
ENTERTAINMENT COMPANY.
WEDNESDAY EVENING, November 14, at 7.30 P.M.
MATINEE, NOVEMBER 16, at 2.30 P.M.
TENNYSON'S "THE FAALON," acted by Messrs. J. Macfarlane
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Societies.

ROYAL HISTORICAL SOCIETY.
(Incorporated by Royal Charter.)
AN ORDINARY MEETING OF THE SOCIETY will be held on
THURSDAY, November 15, at 5 P.M., at 7, SOUTH SQUARE,
GRAYS INN, W.C., when a Paper will be read by Dr. JAMES
GARDNER, "THE BUILDING OF BRISTOL BY THE
FRENCH IN THE REIGN OF HENRY VIII."
H. E. MALDEN, Hon. Sec.

Lectures.

UNIVERSITY OF LONDON.
INAUGURAL LECTURE BY THE PROFESSOR OF
PROTOZOLOGY.
Mr. E. A. MINCHIN, M.A., the recently appointed Professor of
Protozoology, will deliver his INAUGURAL LECTURE on "THE
SCOPE AND PROBLEMS OF PROTOZOLOGY" on NOVEMBER 13,
1906, at 4 P.M., at the UNIVERSITY, SOUTH KENSINGTON, S.W.
The Right Hon. the EARL OF ELGIN, K.G., Secretary of State for
the Colonies, will take the Chair. The Public will be admitted to the
Lecture by Tickets, obtainable on application to the undersigned.
P. J. HARTOG, Academic Registrar.

Exhibitions.

EARLY BRITISH MASTERS.—SHEPHERD'S
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undertake also the work of Clerk to the James Allen's Girls' School.
The Salary attached to the combined office has been fixed to com-
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ACTING CLERK to the COLLEGE GOVERNORS, Dulwich
College, London, S.E., to whom inquiries regarding the duties of the
Clerkships may be addressed.

UNIVERSITY COLLEGE OF WALES,
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(A Constituent College of the University of Wales.)
PROFESSORSHIP OF AGRICULTURE.
The COUNCIL invite applications for the post of PROFESSOR of
AGRICULTURE at the above College.
Applications, together with 70 printed copies of Testimonials,
must reach the undersigned, from whom full particulars may be
obtained, not later than WEDNESDAY, December 6, 1906.
J. H. DAVIES, M.A., Registrar.

THE UNIVERSITY OF LIVERPOOL.
DEPARTMENT OF EDUCATION.
The COUNCIL of the UNIVERSITY will, during the present
Term, appoint a LADY AS LECTURER IN EDUCATION in
cooperation with Mrs. Leese, of the Department of Education of the
University includes Students training both for Secondary and
Primary Teaching.
The Stipend will be 200l. per annum, together with a share of fees.
Testimonials will be required not later than NOVEMBER 19.—
Further particulars on application to the REGISTRAR.

THE UNIVERSITY OF LIVERPOOL.
Applications are invited for the post of ASSISTANT LECTURER
IN LATIN. Salary 150l.
Applications should be received not later than MONDAY,
November 26, by the undersigned, from whom further particulars may
be obtained. Duties will commence on JANUARY 1, 1907.
P. HEBBLETHWAITE, M.A., Registrar.

KING'S COLLEGE, LONDON.
(UNIVERSITY OF LONDON.)
The COUNCIL invite applications for the post of ASSISTANT
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be sent in by DECEMBER 2.—For conditions apply to
WALTER SMITH, Secretary.

UNIVERSITY COLLEGE OF NORTH WALES,
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(A Constituent College of the University of Wales.)
Applications are invited for the post of LADY ASSISTANT LEC-
TURER IN EDUCATION and TUTOR to the WOMEN STUDENTS
of the DAY TRAINING DEPARTMENT. Secondary experience or
training desirable. Salary 180l.
Applications are also invited for the post of TEMPORARY
ASSISTANT LECTURER IN PHILOSOPHY and EDUCATION for the
Remainder of the present Session. Remuneration, 100l.
Applications and Testimonials should be received not later than
FRIDAY, December 7, by the undersigned, from whom further par-
ticulars may be obtained. Duties will commence on January 7, 1907.
JOHN EDWARD LLOYD, M.A., Secretary and Registrar.
October 27, 1906.

UNIVERSITY COLLEGE OF SOUTH WALES
AND MONMOUTHSHIRE.
COLEG PRIFATHROFAOL DEHEUDUR CYMRU A MYNWY.
The COUNCIL of the COLLEGE invites applications for the post
of DEMONSTRATOR and ASSISTANT LECTURER in GEOLOGY.
Further particulars may be obtained from the undersigned, to
whom applications, with Testimonials (which need not be printed),
must be sent on or before THURSDAY, November 22, 1906.
J. AUSTIN JENKINS, B.A., Registrar.
October 30, 1906.

COUNTY OF LONDON.
L.C.C. FULHAM SECONDARY SCHOOL.
APPOINTMENT OF ASSISTANT TEACHER.
The LONDON COUNTY COUNCIL invites applications for appoint-
ment to the post of TEACHER OF HISTORY at the L.C.C.
FULHAM SECONDARY SCHOOL, Fulham Street, Fulham, S.W.
Applicants should possess an Honours Degree in History. Ability
to take part in the School Games will be considered an additional
recommendation.
The Salary, in accordance with the scale of the Council, commences
at 190l. a year, rising by annual increments of 10l. (dependent on the
receipt of satisfactory reports from the Head Mistress) to a maximum
annual salary of 290l. Teachers who have had satisfactory experience
in Teaching may be appointed at Salaries above the minimum rate of
the scale.
Applications should be made on the Official Form, to be obtained
from the Clerk of the London County Council, Education Offices,
Victoria Embankment, W.C., to whom they must be returned not
later than 10 A.M. on SATURDAY, November 24, 1906, accompanied
by copies of three Testimonials of recent date.
Candidates applying through the post for the Form of Application
should enclose a stamped and addressed envelope.
Candidates, other than the successful one, invited to attend the
Committee, will be allowed third-class return railway fare, but no
other expenses.
Canvassing, either directly or indirectly, will be considered a
disqualification.
G. L. GOMME, Clerk of the London County Council.
Education Offices, Victoria Embankment, W.C.

COUNTY OF LONDON.

L.C.C. KINGSLAND SECONDARY SCHOOL.—APPOINTMENT OF ASSISTANT TEACHER.

The LONDON COUNTY COUNCIL invites applications for the appointment of an ASSISTANT MISTRESS specially qualified in Mathematics at the L.C.C. Kingsland Secondary School, Colvestone Crescent, N.E. Applicants must possess a University Degree or its equivalent. Ability to take part in the school games and to teach needlework will be considered additional qualifications.

The Salary, in accordance with the scale of the Council, commences at £201 a year, rising by annual increments of 10*l.* (dependent on the receipt of satisfactory reports from the Head Mistress) to a maximum salary of £261 a year. Teachers who have had satisfactory experience in teaching may be appointed at salaries above the minimum rate of the scale.

Applications should be made on the official form, to be obtained from the Clerk of the London County Council, Education Office, Victoria Embankment, W.C. to whom they must be returned not later than 10 a.m. on SATURDAY, November 24th, 1906, accompanied by copies of three Testimonials of recent date.

Candidates applying through the post for the Form of Application should enclose a stamped and addressed envelope.

Candidates, other than successful candidates, invited to attend the Committee will be allowed third-class return railway fare, but no other expenses.

Canvassing, either directly or indirectly, will be considered a disqualification.

G. L. GOMME, Clerk of the London County Council.

Education Office, Victoria Embankment, W.C.

COUNTY BOROUGH OF TYNEMOUTH.

EDUCATION COMMITTEE.

WANTED, for JANUARY NEXT, an ASSISTANT MASTER qualified to take Latin and Junior English in the MUNICIPAL SECONDARY SCHOOL, COACH LANE, NORTH SHIELDS. Candidates should be Graduates in Classical Honours at Oxford or Cambridge, and have had at least two years' experience in Teaching. Salary £100 per annum, rising by 10*l.* annually to £200.

Applications to be forwarded, not later than NOVEMBER 21, 1906, to E. B. SHARPLEY, Esq., Secretary, Education Office, Town Hall, North Shields.

November 9, 1906.

CITY OF HULL.

EDUCATION COMMITTEE.

The above COMMITTEE are prepared to receive applications for the following appointments at the MUNICIPAL SCHOOL OF ART.—FIRST ASSISTANT MASTER, at a commencing salary of £75. Candidates should have special qualifications in Drawing and Painting from Life. ASSISTANT MASTER, at a commencing salary of £75. Candidates should have special qualifications in Modelling. The persons appointed will be required to devote the whole of their time to the service of the Committee. Applications, by letter, stating age, qualifications, and experience, accompanied by copies of three recent Testimonials, must be sent to the undersigned on or before NOVEMBER 17th, 1906. Canvassing will be considered a disqualification.

J. T. RILEY, Secretary of Education.

Education Office, Aldion Street, Hull.

October 26, 1906.

EDUCATION COMMITTEE FOR THE

COUNTY BOROUGH OF BRIGHTON.

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E. H. KILFORTH, Clerk to the Education Committee.

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November 7, 1906.

KENT EDUCATION COMMITTEE.

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By Order of the Committee.

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SATURDAY, NOVEMBER 10, 1906.

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LITERATURE

Cavalry in Future Wars. By Lieut.-General von Bernhardt. Translated by C. S. Goldman. With an Introduction by Lieut.-General Sir John French. (John Murray.)

This book will be read by soldiers, but is needed by a wider public. The elector, who is afraid to save much upon the fleet, and who rightly thinks our expenditure upon land forces large, and has, for several years, been promised "substantial reduction," believes that "the day of cavalry is over." True cavalry is a costly article. It follows that cavalry will be "cut down," as unable any longer to cut down, in a different sense, its infantry opponents. The alternative offered to our cavalry is—to justify its existence, or to perish.

Lord Roberts attacks "the lance" in language, and indeed on grounds, which are utilized by opponents of true cavalry, though not so intended by him. The German Emperor, trying to defend cavalry, executes mimic charges declared by our whole press to be "impossible," "theatrical," or "absurd," and thus—not for the first time—does harm rather than good to the cause he has espoused. In India we possess the last of the admirable cavalries of the past, and can hardly support with conviction the employment of Dragoon Guards from Canterbury or Colchester. For "home defence" the smart cyclist is superior to the trooper of "The Blues." Yet, difficult as is his case, the *sabreur* is right, and the value of true cavalry has risen and will rise. The production of inferior "Mounted Infantry"; the tendency to employ as infantry hordes of ill-officerd militia;

battles which last for weeks, and need vastly increased stores of ammunition; "night attacks," dawn after dawn—these all make of "the battlefield" a province swarming with famished wretches of shaken nerve. The day of true cavalry has begun.

Thus it will be seen that we agree with the translator in his Preface that the task of cavalry has become more difficult, but that its part can be played with success more signal "than any hitherto attained." We have to create Murats (much improved) out of the singularly unpromising material which presents itself in the cavalry captains of the crack regiments of London and Berlin society. The French have in some degree solved the problem. The military riding of their short-service peasants is for war purposes now better than that of their predecessors of the days of "the Guides, and Gallifet, and the Contre-guérilla." General de Gallifet himself became one of the leaders in the reformation. The French officers, though in some regiments still "smart," have learnt to work. Moreover, they are, in a professional sense, modest. The best German officers will tell the favoured listener that "in 1870 the French cavalry were wretched, except, of course, in mere personal courage. Now they are admirable—better than we are." The French cavalry colonel says of mobilization: "We start for the frontier four hours after the receipt of the telegram—*pour nous faire écraser*"; but in his heart he knows that the French cavalry will take a good deal of crushing. We have heard it whispered that an attempt may be made next year to invite the "Ecole de Saumur" to visit us in this country. The German "tradition" is still so strong that such a visit would be timely.

Sir John French is reserved in his Introduction, and the cavalry advocate will find more encouragement to believe the teaching of Bernhardt in a recently published debate at the Royal United Service Institution than he will in the seven pages of the general at Aldershot. Sir John French extracts the right moral from the total failure of the Russian cavalry in Manchuria. He puts in a word for the true weapon of true cavalry—the lance. He draws upon his great experience for the essential lesson:—

"Another most important point must be noticed. I allude to the increasing tendency of umpires and superior officers to insist on Cavalry at manoeuvres...being *ultra-cautious*. They try to inculcate such a respect for Infantry fire that...the moment Infantry come within sight, squadrons are made either to retire altogether, or dismount and shoot, regardless of what the 'Cavalry value' of the ground happens to be. I have no hesitation in saying that immense harm is done to the war efficiency of Cavalry by decisions of this kind, which disregard altogether the human factor in the problem. We ought the more to be on our guard against false teaching of this nature, seeing that there are many grave warnings to be found in history of the inevitable consequences of thus placing the weapon above the men. After the war of 1866....Moltke

made the following report to the King of Prussia:—

"Our Cavalry failed, perhaps not so much in actual capacity as in *self-confidence*. All its initiative had been destroyed at manoeuvres, where criticism and blame had become almost synonymous, and it therefore shirked independent bold action, and kept far in rear, and as much as possible out of sight."

The chapters in the translated volume to which we call special attention are the first, the last or sixth of Part II., and 'Conclusion.' The German author first sums up the changes detrimental to cavalry which form the base of the vulgar opinion. He then dwells on the considerations already named in this article which tell the other way; such as that "the lines of communication are acquiring increased importance, and simultaneously great vulnerability." In the next place he shows how it is possible to swell the infantry, and even the artillery, from a partially trained nation, though cavalry "can scarcely count on having the wastage of War made good by equally well-trained men and horses; still less is its complete replacement in case of disaster to be hoped for"; while "it has ceased to be possible to ride straight at the front of an unshaken enemy." Moreover, in the event of success, so numerous has infantry become, "the fraction of the enemy's force ridden down represents a smaller proportion of his whole Army." But there are

"new chances of success....The greater the pitch of nervous tension to which men are wrought up in battle, the greater the pitch of excitement reached, the more decisive will be the reaction."

The duties of cavalry "have gained enormously in importance." These are treated one by one, and the result reached that "the cavalry sees itself confronted by a task in the solution of which it can achieve results of *decisive importance*."

"Reserve formations...which under favourable conditions might render excellent service....without officers, weary and hungry, lose all cohesion, when, with baggage, wounded, and stragglers, they are driven back over crowded roads; and then, no matter how well they are armed, they are an easy prey."

For those who accept the great body of authority that supports the doctrines of this volume, training of officers, next to education of the electorate, is the main need. The chapter on 'Higher Education of our Officers' is enough to make ordinary men despair, but should arouse the enthusiasm of the exceptional officer who looks to the future. In the Prussian army, as in others,

"it is all the more deplorable that the higher intellectual training of our Cavalry Officers practically ceases after the War School, because the practical day-to-day duties of their profession furnishes [*sic*] them with nothing which can replace the need for a higher theoretical training. Generally, their attention is absorbed by the smallest of details."

The future of the empire may depend

upon the captain of cavalry as much as upon the naval lieutenant; but it seems easier to create the latter than the former officer. We can imagine the shudder of the rich youth who is seeking for the best polo club when he finds the Prussian general, in his last words on cavalry education, dealing in such phrases as "the higher the intellectual pinnacle on which he is placed, the wider becomes his horizon."

As to the maxims in which the conclusion is set forth there will be no difference of opinion among the well-informed:—

"The value of Cavalry in relation to the other Arms has risen materially as a consequence of the whole range of changes introduced into the conduct of modern War. The difficulties of leadership.... have increased very materially."

The experience of our Boer War has been used against cavalry. In this volume it is—rightly, as we think—used on its behalf. The translator in his Preface somewhat underrates the possibility of proving the cavalry case from the Boer War alone. He deals too much with the absence of true cavalry on the Boer side. The account of Lord Methuen's operations in the latest stages of the war is enough to show that, under the stress of fighting, the Boers learnt to come as near as was possible for them to cavalry principles.

The Reminiscences of Lady Dorothy Nevill.
Edited by her Son, Ralph Nevill.
(Arnold.)

LADY DOROTHY NEVILL'S recollections resemble nothing so much as drawing-room conversation in its happier moments. They are bright, charitable, rather inconsequential; and if they sometimes descend to trivialities, a pointed anecdote soon brings gaiety back again. Her living friends ought to be much flattered by the pretty compliments Lady Dorothy pays them. Sir Charles Wyndham, for example, is informed that Heaven seems to have dowered him with perennial youth; Lady Wolseley that the charm of her home has been greatly enhanced by the exercise of a cultured instinct for everything which is curious and beautiful; Mr. Winston Churchill that Lady Dorothy can only hope that his exceptionally brilliant intelligence will not allow itself to be overtaxed. Amen to that. These amiabilities may not carry Lady Dorothy's readers very far. Still, her 'Reminiscences' contain much that is of peculiar interest, particularly when she leaves the present for the past; and we get somehow from them a clearer conception of Bernal Osborne, George Payne, and many others than is to be obtained from more ambitious attempts at social portraiture.

Lord Orford, Lady Dorothy's father, might have sat for the turf-loving Lord Ascot of Henry Kingsley's 'Ravenshoe.' "His lordship beat by half a neck" was the stud groom's way of announcing that his horse had just missed the Derby of

1835. To the last he drove up to London, and travelled on the Continent in a cavalcade consisting of two fourgons containing the *batterie de cuisine* and six beds, the family coach, a barouche, and six saddle-horses. As a girl Lady Dorothy played a game with the King of Bavaria, consisting of efforts to draw a ring with the teeth out of a mound of flour. At Munich, too, she heard that coxcomb, Sir George Hayter, say, "*My laurels, fortunately, are such as the wind cannot affect.*" Recollections of Venice include an anecdote of how Lord Alvanley, the dandy and wit, rescued two old ladies, the last of the Foscari, from the clutches of a Jew, and settled an annuity on them by means of which they ended their days in comfort—an incident pleasingly out of keeping with that exquisite's general reputation as a selfish Epicurean. Lady Dorothy also gives a sympathetic description of her brother, an able man, the friend of Disraeli, Bulwer Lytton, and Lord Hertford, who was content to be a spectator of life, and ended his days as a recluse. Society as she knew it in the forties suggests the following parallel:—

"Since that time not a few of that mob have themselves obtained titles, and now quite honestly believe they are the old aristocracy of England. No one deprecates the inroads of democracy more than they, and their laments for the old days, when in reality their progenitors were engaged in prosaic but profitable occupations, are somewhat amusing to hear. Some, it is true, are quite tolerable imitations of the great nobles of the past; but could the real thing be placed side by side with its copy the difference would easily appear. However, it must be said that, all things considered, this new plutocratic class has not been undeserving of praise. Public-spirited and often generous, they temper such aristocratic vices as they practise with the sterner and more solid qualities inherited from the excellent tradesmen to whose industry and enterprise they owe their present position."

This onslaught is enough to shake to their foundations ancestral turrets built up from the substantial foundation of beer, and to dissolve in hideous ruin Louis Quinze upholstery that did, or might have, come from the paternal warehouse. But is it historically correct? Alas! it is to be feared that the House of Lords has never, since the Wars of the Roses, been replenished solely from the pure well of aristocracy undefiled. The new nobility of the Tudors, an old nobility now, was composed of able and pliant adventurers. Charles Fox, who for many years was only kept out of the Upper House by the frail life of a boy, his nephew Lord Holland, was the grandson of a valet; Lord Melbourne of a country attorney. As for Pitt's peers, if Lady Dorothy Nevill turns to 'Sybil,' the work of her old friend Mr. Disraeli, she will find in it a sardonic account of the rise of the great Earl de Mowbray, whose father Warren—first a waiter in a celebrated club in St. James's Street, and then a nabob—had taken his seat as Lord Fitz-Warene, "his Norman origin and descent from the old barons of this name having

been discovered at Heralds' College." The fact is that Eton and Christ Church or Eton and Trinity College, Cambridge, put on the conventional polish in a generation or two. But though Lady Dorothy Nevill appears to over-estimate the compactness of the old order, she writes much to the point about the decline in the art of conversation, and the decadence of a world, the passport to which is not wit, but wealth.

Of Lady Dorothy's individual friends, the second Duke of Wellington is revealed to us as a man of whimsical humour, and the writer of tolerably good light verse. Lord Ellenborough—the Lord Ellenborough of the gates of Somnauth—indulges in the characteristic reflection:—

"As for public matters, of course I have been following every movement in America with the deepest interest, for the thing I love most is war. I have done so all my life. I had rather read a good account of a battle than a novel by Sir Walter Scott."

Bernal Osborne is represented in an amiable light, on the whole, though Lady Dorothy admits that his sarcasms could wound. Hayward, on the contrary, was aggressively noisy, in her opinion, especially after a copious dinner. But why is Bernal Osborne described as a "wild Irishman"? He wedded an Irishwoman and sat for Waterford, but his mother was a Londoner, and his father a Spanish Jew by descent. Lady Dorothy's sketch of Lord Beaconsfield, whom she knew intimately and long, is unstudied, but full of interesting touches. One is the statement that until close on the end of his life he could not rid himself of the idea that the great mass of the people of England were prejudiced against him; another, that he took pains to find out appropriate titles for his peers. He wished the Marquis of Abergavenny to be Marquis of Nevill—hardly a happy suggestion. But we need not follow Lady Dorothy through her many friendships, which included Cobden and Lord Randolph Churchill, Lady Waldegrave and Kate Greenaway, Dickens and Harrison Weir. One of her best stories concerns George Payne:—

"In some respects, perhaps, not altogether a very shining light, he was always unruffled and pleasant in conversation, with great aptitude of speech for extrication from any awkward situation. 'Are you not coming to church, Mr. Payne?' was on one occasion the stern interrogation of his hostess, a very great lady, who descended upon him in all the severity of her Sabbath panoply. 'No, Duchess; I am not,' he replied, making swiftly for the door, but pausing, as by a polite afterthought, previous to his exit, he exclaimed with magnificent emphasis, 'Not that I see any harm in it.'"

It remains to add that society by no means exhausts the contents of this pleasant volume, since the book also contains the true history of the haunted house in Berkeley Square, and dissertations on silkworm culture, gardening, bargaining in furniture, and other occupations of a busy and evidently happy life.

Benares, the Sacred City: Sketches of Hindu Life and Religion. By E. B. Havell. (Blackie & Son.)

MR. HAVELL'S account of Benares is worth more than a passing glance, for he is not to be confounded with the crowd of superficial observers who every winter visit India and find their way to the sacred city. We have grown weary of sketches made by enthusiastic and ignorant excursionists. Mr. Havell's opinions are founded on the experience acquired during many years' residence in India; he is an artist who presides over the Government School of Art at Calcutta, and he has striven to understand the inner life of the people among whom he dwells. He tells us:—

"These sketches are not offered as a contribution to Oriental scholarship, or to religious controversy, but as an attempt to give an intelligible outline of Hindu ideas and religious practices, and especially as a presentation of the imaginative and artistic side of Indian religions, which can be observed at few places so well as in the sacred city and its neighbourhood—the birthplace of Buddhism and of one of the principal sects of Hinduism."

In his first chapter Mr. Havell discusses the Vedic gods, and speaks of the Vedic hymns in the following enthusiastic terms:

"The early Vedic hymns are redolent with the fragrance of a bright and genial springtime, reflecting the joy of a simple pastoral life in the golden age when the children of men played with Mother Nature in her kindest moods, and the earth and stars sang together. The gloom and terrors of tropical forests, the fury of the cyclone, the scorching heat, and the mighty forces of the monsoon floods had not yet infected Aryan life and thought."

The foregoing is more poetic than accurate. It merely repeats the views of the earlier European writers that the Vedic poets are fountains of primitive thought, and reflect the joy of unsophisticated herdsmen in whose religion is to be seen a childlike belief in natural phenomena as divine forces. Another band of scholars, however, have arisen, who maintain that the poets of the 'Rig Veda' (the oldest literary monument of India) are not childlike and naïve, and that they represent a comparatively late period of culture. Mr. Hopkins in his 'Religions of India'—a book which deserves close study by all who take an interest in a complex, but fascinating subject—states:—

"The 'Rig Veda' is not of one period or of one sort. It is a 'Collection,' as says its name. It is essentially impossible that any sweeping statement in regard to its character should be true, if that character be regarded as uniform. To say that the 'Rig Veda' represents an age of childlike thought, a period before the priestly ritual began its spiritual blight, is incorrect. But no less incorrect is it to assert that the 'Rig Veda' represents a period when hymns are made only for rubrication by priests that sing only for backsheesh."

He also expresses a hope that in the battle of scholars, which, like the strife of theologians, is eternal, the literary

quality of the hymns may not be forgotten. Prof. A. A. Macdonell in his paper on 'Vedic Mythology'—a splendid example of patient research and clear exposition—points out that the 'Rig Veda' presents an earlier stage in the evolution of beliefs based on the personification and worship of natural phenomena than any other literary monument of the world. Though the true gods of the Vedas are, he writes, "almost without exception the deified representations of the phenomena or agencies of nature," they are also "glorified human beings, inspired with human motives and passions, born like men, but immortal."

Two gods in Vedic mythology tower above the rest, as leading deities about equal in power: Indra, the mighty warrior, and Varuna, the supreme moral ruler:—

"The older form of Varuna became, owing to the predominance of his ethical qualities, the supreme god of Zoroastrianism as Ahura Mazda, while in India Indra developed into the warrior god of the conquering Aryans."

Varuna is omniscient:—

"He knows the flight of birds in the sky, the path of ships in the ocean, the courses of the far-travelling wind, and beholds all the secret things that have been or shall be done."

Varuna is above all the moral controller of the universe. His wrath is roused by sin, but he is also gracious to the penitent.

He is the philosopher's god; Indra is the warrior who aided the Aryans in their conquest of the aboriginal inhabitants of India. In a dry and thirsty land he is held high in honour because he slew Vitra, the demon of drought, and it is Indra who lets the rain come down. Next to Indra, Agni is the most prominent of the Vedic gods. It is hardly sufficient to describe him, as Mr. Havell does, as "the Fire god, slayer of demons, who protected them day and night from evil." Agni is the personification of the altar fire: he dwells in every abode, and is the lord of the house. "The gods left Agni as a dear friend amongst the human races." Agni sits in the sacrificial chamber, diffusing happiness, like a benevolent man amongst mankind. Agni resembles in purity "an irreproachable and beloved wife," and "ornaments the chamber of sacrifice, as a woman adorns a dwelling." Agni is the high priest who knows all rites. He is also regarded as having a triple character: "As a sun he lights earth, and gives life, sustenance, children, and wealth; as lightning he destroys; as fire he befriends." Closely connected with Agni is Usas, the dawn that opens the gates of darkness.

Mr. Havell passes from the Vedic hymns to the Brahmanas, "which embody the priestly traditions of sacrifice," and the Upanishads, "or philosophical discussions." But to attempt to discuss adequately the Brahmanas and Upanishads in a few lines is to undertake an impossible task. The former, Mr. Havell states,

"are an extraordinary compilation of ritual practice and explanation, evolved by the imaginations of the priestly families, who piled form upon form and rite upon rite, until the simple piety of the early Aryan was buried in a mass of superstitious observances."

A vague statement of this nature is not only of little value, but is also apt to mislead. The subject-matter of the Brahmanas is no doubt the cult, yet in them are found moral teachings and other matter of value. In these books, as Mr. Hopkins puts it, religion is not dead, but sleeping, to wake again in the Upanishads with a fuller spiritual life than is found in any other pre-Christian system.

To the epic we must turn for the growth of the modern religion, and Mr. Havell devotes some space to a review of the 'Maha-bharata' and the 'Ramayana,' the two ancient epics which two hundred millions of Hindus of the present day cherish in their hearts. It is true, as we are now so often told, that there is no single nation in India, but let us not forget the strong bonds which bind together two hundred millions of Hindus of the present day. A blow given to the social and religious fabric of Hindu society in Bengal is felt in Gujarat. Mr. Havell informs us that there are no fewer than five millions of mendicant religious devotees in India, and it is well to remember that they wander throughout the length and breadth of the continent, and are the deadly enemies of our rule. Benares is their chief meeting ground, for Benares has been and is the centre of Hindu religious life. It is not in its architectural features, as Mr. Havell reminds us, that the chief attraction of Benares lies: "It is as a microcosm of Indian life, customs, and popular beliefs that it furnishes a never-ending fascination." But with the sensuous charm there is mingled a feeling of disgust and loathing. The air teems with pollution. At Benares the foul worship of Siva or the generator prevails. The temple which attracts the most worshippers and receives the highest meed of honour is dedicated to him, and the image is a plain lingam. It is hard to find in rites so puerile and tawdry anything that expresses a religious idea. By the village stream and the village shrine lingers the fascination of ancient heathenism, but Benares reveals its foulness. Mr. Havell says:—

"It is waste of energy for Christians to inveigh merely against Hindu superstition, idolatry, and caste. It is rather by sympathetic study of Hinduism in all its aspects that we shall learn to reach the hearts of the people, as our great Teacher did on the shores of Galilee."

But while we sympathize with the Brahmanism which produced the Upanishads we must brand the outworn shibboleths of a corrupt and sensuous paganism. The native does not want idle sympathy for his creed, but he respects the man who recommends his own faith by word and action. The men who made our Indian Empire were men like Henry Lawrence,

Thomason, and Reynell Taylor, who shone forth in justice and truth, and by the ascendancy of their character and faith led and civilized alien races.

Mr. Havell gives us an account of the whole series of Ghats, from that of Dasâ-Samedh, or the Ten-horse Sacrifice, to the one at Barna Sangam, where the Benares river joins the Ganges; and he conveys a good deal of information in a very clear style. Now and then he indulges in a little fine writing:—

"There is a coppery glow on the Eastern horizon; the Ashvins, twin heralds of the dawn, are rising. Curling wreaths of evaporation rise from the placid river, and a blanket of white mist lies over the great sandy waste, laid bare by the shrinking of the monsoon flood. King Soma, the Moon, is sinking slowly behind the ghâts, and in the dim light of his silvery rays the massive monasteries and palaces, built by devout Hindu princes, loom mysteriously out of the mist, and seem to rise like a gigantic fortress wall, sheer from the water's edge. A few boats are crossing the river, bringing passengers to the holy city, from the unhallowed ground on the opposite shore, where no Hindu will care to die, for fear of being re-incarnated as an ass."

Allowance must be made for a writer who has floated down the river at Benares on a December morning. The illustrations have evidently been chosen by an artist, and they are excellently reproduced.

Christopher Columbus and the New World of his Discovery. A Narrative by Filson Young. Maps and Illustrations. 2 vols. (E. Grant Richards.)

THE author of 'Christopher Columbus' is certainly a modest man. He makes "no claim to have added one iota of information or one fragment of original research to the expert knowledge regarding the life of Columbus." His work, he tells us, is "entirely based on the labours of other people." At the same time, where trustworthy evidence fails him, he allows full play to his beliefs, to his imagination, and to conjecture. Thus when dealing with the relations between the families of Domenico and Antonio Columbus, "he has a belief, supported by no historical fact or document, that there was a mild cousinly feud." He accepts the statement of Columbus that he was fourteen years old when he first went to sea as "one of the few of his autobiographical utterances that we need not doubt"; but when he takes the young sailor to the various Mediterranean and Black Sea ports frequented by the Genoese, or to the map-room of Benincasa, he frankly admits that "this is all conjecture, but very reasonable conjecture." Again, in order to depict the early days spent by Columbus at Lisbon, there being absolutely no records available, he thinks he "may look once more into the glass of imagination and try to find a picture there."

Serious students may be shocked by such methods; they may miss the numerous foot-notes and references to authorities usual in works of this class; but the

author did not write for them. He wrote for "the general reading public," among which, he seems to think, there are many people, otherwise well informed, "whose knowledge of Columbus is comprised within two beliefs, one of them erroneous and the other doubtful, that he discovered America, and performed a trick with an egg."

As a popular narrative of one of the greatest events in the world's history the work before us is deserving of high praise, and upon the whole it is trustworthy, notwithstanding the conjectural details which are introduced in order to impart life and colour to the little that is known of the early years of Columbus. His claims to noble ancestors, to a university training, and to a distinguished career in the service of King René are wisely dismissed in a few words; but the great life-work of the admiral, from its inception to its triumphant realization, is dealt with fully, and in a manner both instructive and interesting. A little more sympathy might have been shown by the author in dealing with the subsequent history of the discoverer of America, when his life "set in clouds and darkness." The estimate of the "Man" Columbus seems to us altogether too harsh. The author says:—

"We have seen, dimly, what his youth was: that he came of poor people who were of no importance to the world at large; that he earned his living as a working man; that he became possessed of an Idea; that he fought manfully and diligently until he had realized it; and that then he found himself in a position beyond his powers to deal with, not being a strong enough swimmer to hold his own in the rapid tide of events which he had set flowing; and we have seen him sinking at last in that tide, weighed down by the very things for which he had bargained and stipulated!... He continually told lies about himself, and misrepresented facts when the truth proved inconvenient to him; he was vain and boastful to a degree that can only excite our compassion. He was naturally and sincerely pious, and drew from his religion much strength and spiritual nourishment; but he was also capable of hypocrisy, and of using the self-same religion as a cloak for his greed and cruelty."

We detect, of course, some truth in all this, but also a great deal of exaggeration. The good points in the character of Columbus, which the author himself sees, are not sufficiently dwelt upon; whilst in other respects, such as the question of slavery, he is judged by a code of morality which was not generally recognized in the fifteenth century.

It is almost unavoidable in the case of a work dealing with such a multitude of facts, many of them controverted, that the author and his critic should occasionally differ. The author may be forgiven for accepting the story of the mysterious pilot of Huelva, for he is countenanced in this by highly respectable authorities; but before he told his readers that he saw the island Antilia on the Catalan chart in longitude 25° 35' W. (of Greenwich, we suppose), he ought to have consulted that chart, when he would have searched in vain for the island named or for meridians

enabling him to state its longitude. The Earl of Dunraven, who is the author of a most instructive 'Note on the Navigation of Columbus's First Voyage,' printed as an appendix, would have been able to inform him on this matter, and also to point out his mistake when he describes the astrolabe as "improved" by Regiomontanus as the astrolabe commonly used by seamen. The author tells us that Columbus, in all his voluminous writings, never once mentions his wife; but he did so in a letter written in 1500, and published by Naverrete, where he says that when he left Portugal for Spain he "left behind him wife and children, whom he never saw again." The author is equally mistaken when he asserts that Columbus commanded one of the vessels in Diogo d'Azambuja's fleet in 1481, and when he identifies the Bartolomeo Diaz who boarded the Niña when she anchored in the Tagus, in 1493, with the famous navigator of that name.

On another question of some interest, namely the authenticity of the letters generally believed to have been written by Toscanelli, the author frankly accepts the views of Mr. Henry Vignaud. He "guesses" that these letters are the joint production of the brothers Christopher and Bartholomew, who intended eventually to produce them as a proof that their scheme of Western exploration had the support of a man whose high scientific attainments were universally recognized. Toscanelli merely made the dogmatic assertion that the meridian difference between Lisbon and Cipangu (Japan) amounted to 110°, while Columbus collected evidence which proved, at all events, that there existed undiscovered islands to the west. He was able, no doubt, to produce globes in support of an opinion, then generally held, that the distance between Europe and Eastern Asia was much shorter than it ultimately turned out to be. Of the existence of a continent like America neither he nor Toscanelli had the slightest idea.

The illustrations are few in number, but excellent of their kind. Most of the maps are reprints from Sir Clements R. Markham's 'Life of Christopher Columbus' published in 1892.

Primitive and Mediæval Japanese Texts. By F. V. Dickinson. 2 vols. (Oxford, Clarendon Press.)

Soon after Japan was opened to foreign trade in 1859, a small group of British and American scholars took up the study of the difficult language of that country with extraordinary zeal and industry. It was an arduous enterprise, for they had no grammars, dictionaries, or other textbooks deserving the name, and their native teachers knew little or no English. Mr. Dickinson was one of the earliest of these pioneers of learning. So long ago as 1865, he brought out a translation of an anthology of short poems, which was followed by a series of similar publications,

culminating in the two handsome volumes now before us.

In one of these volumes we find the Romanized text of a selection from the oldest monuments of Japanese literature, while the other contains a translation, with introductions and notes. The greater part of the work is very judiciously devoted to the 'Manyōshū,' which Mr. Dickins describes as

"a precious, and indeed unparalleled, anthology of verse, wholly Japanese in diction and phrasing, and predominantly so in the themes it deals with and in the treatment of these—themes taken mainly from the life of the time and its natural environment, and altogether exhibiting almost the oldest, perhaps the truest, certainly the most pleasing, portraiture extant of the Japanese world in its archaic stage."

A native critic calls it "the ancestor and model of all subsequent Japanese verse, to be admired and revered as the moon in high heaven." It must not be imagined, however, that the 'Manyōshū,' or indeed any of these old writings, is to be classed along with the masterpieces of Europe. Only critics of the type which finds Titians and Michael Angelos among the painters of Japan will do so. Mr. Dickins is under no such illusion. "The lays," he points out, "cannot be said to form an addition to the world's poetry. But they are a contribution, and a most interesting one, to its verse." Most of these poems have not previously been translated.

The word "lay," which Mr. Dickins applies to the poetry of the 'Manyōshū,' is suggestive of narrative verse, like 'The Lay of the Last Minstrel' or the 'Lays of Ancient Rome.' As a fact, lyrical pieces predominate—the loyal effusions of the Court poet, songs of the affections, and praise of Nature in her varied aspects. Curiously enough, there is hardly a trace of warlike or religious enthusiasm. There are a few of the 'Manyōshū' poems, however, to which the term "lay" is more applicable. One of these, a ballad well rendered by Mr. Dickins, tells the story of a fisher-boy named Urashima who married a sea-god's daughter, and went to live with her in happiness and luxury in a gorgeous palace at the bottom of the sea. He had spent only a short time, as he thought, in her society, but on revisiting his home, he found that all trace of the parental dwelling and its inmates had long since disappeared. With the idea that he might bring them back again, he raised the lid of a casket which had been entrusted to him by his wife with injunctions not to open it. It contained his own life, which streamed away like a cloud to the Immortal Land, leaving him a corpse upon the shore. The whole story is full of Chinese traits, and suggests a strong suspicion that Japan owes more of its poetical inspiration to China than has yet been realized.

Mr. Dickins's translations are characterized by a quaintness of diction which will doubtless give pleasure to many readers and be distasteful to others. It may be plausibly contended that an

archaic English rendering is appropriate to the archaism of the original. On the other hand, there are plain-minded people who will not be convinced that anything is gained by the use of such expressions as "all - where," "etern," "maugre," "gest," "woesome," "unholpen," &c.

The other texts contained in these volumes are the *Märchen* of 'The Bamboo-Worker,' a curious tale of old Japan, penetrated with Chinese and Buddhist ideas; the 'Introduction to the Kokinshū Anthology,' which is surely the oldest literary criticism in any Turanian language; and a 'Nō,' or mediæval mystery-play. The introductions form a solid and instructive mass of erudition which testifies to long and patient "poring over many a volume of forgotten lore."

It would be a thankless office to dwell on some minor blemishes of translation, inevitable when a work of Japanese scholarship is produced in this country. We may, however, note one divergence from the original which has something more than a merely philological interest. In Lay 37, an ode to Mount Fuji, the translator makes the god dwell on the mountain. But, just as Horace's "fons Bandusiae," to which he promises the offering of a kid, is not a nymph of the fountain, but the crystal water itself ("splendidior vitro"), so to the Japanese poet there is here no separate anthropomorphic divinity. It is the actual visible mountain which is regarded as a god. To the student of literature this distinction matters little. Jebb, whom nobody will accuse of slovenly workmanship, modifies his original in the very same way by inserting "God of" before the name of a nature-deity in his translation of Sophocles. But from the point of view of the scientific student of religion, it is important to observe that both translators have substituted for the primary conception of deity a secondary one less remote from modern ideas. Comte rendered an important service by pointing out this line of development, viz., from the worship of the natural object to that of an anthropomorphic deity, dwelling in or controlling it, though his terminology—"fetishism" for the first phase, and "theological stage" for the second—is open to objection.

In spite of the well-meant efforts of an influential society formed with the object of bringing about a general use of the Roman character in writing Japanese, the difficulty of reading the modern semi-Chinese texts when so written has hitherto proved an insuperable obstacle to its adoption. But in the case of the old literature, composed before the intrusion of the Chinese element, the Roman script has many advantages. Even the most devoted admirers of the Chinese character will find Mr. Dickins's transliteration more convenient for use than the original. The spacing between the words is a distinct gain. Japanese scribes and printers have a vile habit of running on their sentences without the least sign to indicate where one word ends and another begins. With a Chinese

or semi-Chinese text this does not so much matter, as the ideographs serve to mark the distinction tolerably well; but in poetry, from which Chinese words are excluded, and in other phonetically written texts, it creates a grave inconvenience, and would never be tolerated in European typography.

The old question of the relative priority of poetry and prose crops up again in connexion with the early Japanese literature. Mr. Dickins truly observes that the oldest extant specimens are in verse. It is, however, probable that the prose *norito*, or Shinto rituals, are in substance of equal or even greater antiquity, although the recension we now possess dates only from the tenth century. Perhaps the true inference to be drawn from the Japanese facts is that in literature prose and poetry are at first hardly distinguished from each other. The earliest Japanese poems are rude in form, irregular in metre, and but feebly imaginative; while the prose, on the other hand, contains passages which are not devoid of rhythmical and ornate qualities.

The value of this work is enhanced by a glossary of all the words which occur in the texts and by a list of *makura-kotoba* with their explanations. The *makura-kotoba*, or pillow-words, are stock epithets reminding us of Homer's "windy Troy" or "many-fountained Ida." Their interpretation often subjects to a severe strain the acumen and resources of the most able scholars, Japanese or European. When we add that the Introduction contains a sufficient sketch of the older grammar, it will be seen that these two volumes, apart from their interest to the general reader, comprise in themselves all that is necessary for very considerable progress in the direct knowledge of the older Japanese literature. They take high rank among scholarly works on Japan, and will be the indispensable companion of the serious student.

NEW NOVELS.

A Lady of Rome. By F. Marion Crawford. (Macmillan & Co.)

MR. CRAWFORD'S new Roman story is almost without incident, being rather a long-drawn-out psychological study of a woman's expiation. When Maria Montalto's husband first leaves her upon her confession that her son is not his, her quiet life with her boy, undisturbed by the presence of either her husband or her lover, is not difficult. The struggle only begins when, five years later, Baldassare del Castiglione returns to Rome, and, conscious that they are as much in love with one another as ever, these two try to build up an impossible edifice of spiritual relationship upon the doubtful foundations of unforgotten sin. Montalto's reappearance interrupts this visionary situation, and Maria's expiation as a much loved and forgiven wife restored to honour in the ancestral palace is as complete as it is painful.

Happily Baldassare and Maria meet with due reward for their fidelity to a vow of separation. Maria is an intrinsically good woman, but she fails to be as convincing as some of the slighter characters who are depicted with more of Mr. Crawford's usual vitality; notably the sweet wholesome-minded Giuliana Parenzo, and the old Capuchin monk who had lost an arm fighting under Garibaldi.

The Story of Bawn. By Katharine Tynan. (Smith, Elder & Co.)

'THE STORY OF BAWN' is in Mrs. Hinkson's familiar Irish vein, pleasant, easy, flowing over the surface of life. There is the "nice" girl, who on this occasion is her own chronicler, and records the love-makings that seem so easily to beset these heroines. The trusty hound and the faithful Irish servants are also portrayed with the usual touches of kindness and knowledge. We notice that the use of "shall" and "will" is still a difficulty, if not with the author, at least with her characters. But this on Irish soil is to be expected. Troubles, some rather of a trifling sort, crop up in the course of the tale, but only to be swept away. The story closes with three weddings and a comfortable progress down the hill of life for the much tried and attached old pair, the grandparents of "Bawn" herself.

The Poacher's Wife. By Eden Phillpotts. (Methuen & Co.)

MR. PHILLPOTTS has at the back of his temperament a slight weakness for melodrama, which he rectifies in his more considerable books. Now and again, however, he gives way to it; he indulges himself. In this book he undoubtedly does so. Its opening is characteristic and promising, for it is a conversation in an inn between several countrymen concerning the waywardness of the gamekeeper's son. We are on tiptoe just here, and anxious to see over the hedges. Unfortunately the accustomed eye presently singles out the villain, and after that we are in no doubt as to what must happen; for the villain is a rejected lover of the hero's affianced wife, and the hero is a poacher. From these premises we expect a development in violence, and murder, and wrongful arrest, and we get all in due course. Mr. Phillpotts is, however, not content with his melodrama as it stands: he drafts away his hero to the West Indies, where he has exciting experiences in rescuing his young master from the wicked plots of Obi men; and he returns with a black face as that master's negro servant, and so lives in the Devon household unrecognized by his former acquaintances. This smacks of the old Adelphi stage. We can heartily commend, as usual, the portraits of the Devon people, and of those moormen whom Mr. Phillpotts loves, and whom he has made familiar to us.

The Wages of Pleasure. By J. A. Steuart. (Hodder & Stoughton.)

DURING its previous existence as a newspaper serial this story was placed in a more suitable environment than in its present form, since it possesses both liveliness and alertness. Some stirring issues, such as card-sharping, forgery, and suicide, are introduced; but they are not developed with either lucidity or impressiveness. The "Eupatrid" club of female gamblers, the title-hunting Americans, the spendthrift young lord their quarry, and his haughty patrician father do not move us to more than a languid interest. We have almost forgotten the angelic daughter of a noble but ruined house who plays the part of heroine.

Quicksilver and Flame. By St. John Lucas. (Arnold.)

WE cannot comprehend the conduct of Mr. Lucas's heroine. In the beginning she was no doubt wise in refusing to run away with her Englishman, however charming he might have been; but her subsequent behaviour leaves much for wonderment. She was an actress, and such an actress as we are accustomed to only in fiction and the daily papers; and in the end she deliberately murdered her art and her reputation for the sake of her love. Why she did so Mr. Lucas does not adequately explain. But we must not demand too much of him. He is bright, gay, and irresponsible; and he loves to handle delicate sexual situations. A more robust talent would have rendered this book more sensible, and have spoilt it. It is not sensible at all, but thoroughly readable. The Englishman, who is a lord, is very dull and very earnest, but the actress is charming. The subsidiary characters are on the whole more convincing than the principal figures. Mr. Lucas does not advance so fast as we had hoped. His grip on life is slight, and, we fear, will never be strong. But he may yet make a popular success, like Henry Harland, whose work he recalls.

The Avenging Hour. By H. F. Prevost Battersby. (Hurst & Blackett.)

ONE can clearly perceive that Mr. Battersby delights in the delicate interplay of sex, and he handles with tact and address a situation which ordinarily would be full of risk. His lovers met in a railway train and had never seen each other before. Yet the episode is so treated that nothing very strange or impossible offends one. It is only when one is asked to believe later that the woman is twenty-three, has married an octogenarian, and lives buried in the country that one demurs. So accomplished a fencer, and so deft a woman of the world, could hardly be produced by such circumstances. She breaks her way into the hero's heart, and opens the tragi-comedy of the tale. We are not thoroughly satisfied with this. It

will appear to some readers to be unpleasant, and it is certainly unnecessary. From that time onward we can thoroughly understand and sympathize with the woman's actions, but not at all the man's. He steps out of reasonable conjecture. Still the situation is interesting and novel. We do not recall any other case in which a man's son robs him of the peerage he should have had. Mr. Battersby settles the trouble his own way, which we do not quite like. It is a pleasure to meet style so clear and fastidious.

The Tides of Barnegat. By F. Hopkinson Smith. (Hodder & Stoughton.)

MRS. HOPKINSON SMITH's story is a painstaking study of feminine character framed in the setting of an American country home by the sea. Jane Cobden, the heroine, is a good quixotic woman, unselfish and self-sacrificing, true alike to friends and traditions; and her character is thrown into strong relief by her sister Lucy, the spoiler of her life, "a woman rich, brilliant, and beautiful, always, year in and year out, warmed by somebody's admiration, whose she didn't much mind or care, so that it gratified her pride and relieved her of ennui." Round the personality of Lucy are centred the more stirring incidents which take the place of a plot, but readers will be grateful that Jane's devoted lover Dr. John remains devoted to the end, and is unshaken either by Lucy's charms or by Jane's blind self-immolation to her father's memory and her sister's fair fame.

The Wilderness. By T. B. Clegg. (John Lane.)

AN appreciation of a telling point, a power of describing both nature and the business of men, and a contagious love of his homeland, often more articulate in colonists than in those of the mother-country, are all qualities that give some distinction to this book. Its fault is that it is too rich in themes, with the result that no one of them is adequately worked out. The main theme, for example, the change in Hugh Merton's personality, suggests a number of fascinating problems such as would have offered glorious chances to a Hawthorne, and a crowd of delicate subtleties to Mr. Henry James: Mr. Clegg, however, skims lightly over the fact, and seems to have no time for elaboration. Again, the doctor, Rockleigh, would be a study in himself, but he also is only adumbrated to vanish; the colonel, the old sergeant, in fact all the characters, are keenly realized for a moment, but as the book goes on they are soon forgotten, as they seem to have no place in the changing aspect of the story. If Mr. Clegg is young, as may be presumed from the fact that this seems to be only his second book, the fault is but venial. It would naturally be found in a man with plenty of ideas, who has not yet learnt by experience to reject half of what occurs to him to say. No doubt Mr. Clegg will gain

this experience, for his good qualities make the attempt worth his while. The fifty pages which describe the paddy fields and dreary pestilence of the Kanaka settlement alone give Mr. Clegg a claim to the gift of powerful and truthful writing.

I Will Repay. By Baroness Orczy. (Greening & Co.)

THERE are not so many characters to stage in this book as in a former success of the same author's, dealing, like this, with revolutionary Paris, and we find less variety of scene, less incident; but the same dramatic power is abundantly demonstrated. The hero, a parvenu, in a duel forced upon him by a braggart youth, has killed the only son of the Duc de Marny: the old man, dying, extracts from his young daughter an oath that she will avenge her brother's death in such way as God may direct. Ten years later, when they are mutually loving and beloved, the opportunity of denouncing him to the revolutionary party as one conspiring to liberate the imprisoned Marie Antoinette occurs, and two noble hearts are nearly broken in the ensuing imbroglio. To the rescue, just when all seems hopeless tragedy, comes "The Scarlet Pimpernel." The unexpected happens, and no dull moments intervene before the romance ends, in true romance fashion, with a happy union.

SPORT AND TRAVEL.

UNDER the rather misleading title of *Portuguese East Africa* (John Murray), Mr. R. C. F. Maugham, who is British Consul at Beira, gives a lively account of sporting and other experiences thereabouts, which should be interesting to naturalists at home as well as to travellers in search of game. It is for the guidance or entertainment of these latter that the volume is avowedly written. Mr. Maugham's stories about lions, leopards, elephants, buffaloes, and other animals he has shot are well told; and his descriptions of the scenery, flora, and other characteristics of the country he has hunted over are worth reading. He also throws some light on anthropological questions, and two picturesque chapters are devoted to the habits, customs, and languages of the natives, whom he likes best in their original savagery, if not in the bondage to white masters which, he thinks, suits them best. "The negro," we are informed, "was sent into the world for one end, and for one end only—namely, manual labour"; and the Portuguese are highly commended for their wisdom, "throughout the centuries of their occupation of East Africa, in having never viewed him in any but a proper and practical light." In our own colonies, Mr. Maugham complains,

"we have educated the native, and petted him, and done everything we could think of to impair his value as a worker by endeavouring to fit him for a position for which he was never intended by nature."

This is disquieting doctrine to be put forward by a British consul, but less surprising than the author's assertion that in the administration of Portuguese East Africa "success at once distinguished and complete" has

been attained by officials, each of whom combines the functions of

"judge, magistrate, conveyancing barrister, chief of public works, receiver of taxes, supervisor and collector of revenues, chief of police, postmaster, and keeper of Government stores," besides being

"the adviser of all, the friend of the native, the father of his district, a person of unvarying tact, of boundless energy, of unfailing courage."

Mr. Maugham's report as to the superhuman virtues of the agents of the Mozambique Company among whom he labours as consul, when he is not occupied in hunting wild game, is all the more remarkable since, according to his testimony, few of the Portuguese officials

"possess even a rudimentary acquaintance with the languages of the large numbers of natives whose interests they are believed to study and whose disputes they are appointed to settle."

Camp-Fires in the Canadian Rockies. By W. T. Hornaday. (Werner Laurie.)—The superb stretch of wild mountain land which is known as the Canadian Rockies is not nearly so familiar to English sportsmen and lovers of mountaineering as it might be—a state of things which books like the present volume should help to set right. In this case our teaching comes from a citizen of the United States. Mr. Hornaday is the Director of the Zoological Park of New York, and the author of 'The American Natural History.' But those facts need not alarm readers who object to a learned book, for learning in no way obtrudes itself in these pages. On the contrary, they consist of a direct and frequently colloquial narrative of an enjoyable vacation spent with friends in climbing and camping among the Rockies, with a special view to the pursuit of the mountain goat or wild sheep. One of the author's companions was the Pennsylvania State Game Commissioner, Mr. J. M. Phillips, and a really remarkable collection of photographs taken by that gentleman during the trip forms one of the most interesting features of the book. They were secured at the risk of life and limb, sometimes on the naked sides of precipices where the foot-hold was of the slightest, and the subject of the picture, taken only eight yards off, was one of the wildest creatures in the world.

The author and his friends (who have had special facilities for becoming familiar with the beauties of the flora and fauna of the United States) are not singular in endorsing the conviction that their own country has nothing quite so fine and unspoilt, in the shape of happy hunting-grounds and camping resorts, as the great virgin forests of the maritime provinces of Canada, the valleys and dales of Nova Scotia, rich alike in flowers and streams, and, above all, the glorious mountains of British Columbia. The differences between the American Rockies and the Canadian Rockies are marked, and almost entirely in favour of the latter. Mr. Hornaday and his companion Mr. Phillips, who may be regarded as authorities in these matters, are of opinion that the British Columbia game laws are too liberal to the hunter. When citizens of another country take this view and publish it, we may be sure that they have fairly good grounds for it. It is to be hoped that the authorities in British Columbia and other parts of the Dominion will not be tempted, by the money that hunters bring into the country, into permitting anything like the extinction of such interesting species as the grizzly bear, the mountain goat, or the elk.

We gather that Mr. Hornaday started his trip, suffering from the strain of overwork

and some kind of nervous breakdown. The Canadian Rockies had a magical effect upon him, and, having enjoyed every hour of his camping experiences, he sat down in the highest of spirits to write this book for the benefit of others, whom he advises to go and do likewise. He has written in a careless, happy, holiday vein, which makes inspiring reading.

Algiers and Beyond. By M. W. Hilton-Simpson. (Hutchinson.)—The author of this bright and pleasant volume has written upon the somewhat mistaken assumption that few books have been published which deal with the interior of Algeria, and that the travelling public know little about that country. As a fact, a large number of books have been written about every aspect of Algerian life. It is true that a certain number of tourists take up their quarters in hotels in Algiers and never go far beyond the boundaries of the city. But these are the people who do not in any country stray far from pavements and railways; and no amount of descriptive writing is likely to alter their habits in this respect. But the idea that in describing his excursions in Algeria he was dealing with a place almost unknown to other globe-trotters and tourists has not exercised a particularly bad effect upon Mr. Hilton-Simpson's work. Indeed, it is probably the more interesting for that reason, in the same way that the more serious work of a man who has really mastered a foreign subject is apt to suffer from the fact that he assumes too much knowledge in his readers. If a writer who really knew the East could write about it as though he thought no other Occidental had ever seen it, his book would probably be extremely interesting. Now Mr. Hilton-Simpson has by no means mastered Algeria, but he has made tours in that country in an intelligent and observant manner, and the result is a book which can be recommended to readers who have never visited or think of visiting the country.

Most of the author's information regarding what he saw of native customs in Algeria was obtained from guides. Readers who have had any experience of guides in Oriental countries will not be surprised to learn, therefore, that some of the impressions received and recorded in all good faith by Mr. Hilton-Simpson make quaint reading. But if these are not truly instructive, they are rather more amusing than mere statements of the facts would have been; and where he allowed his own mother-wit to guide him, the author's versions of what he saw are admirably shrewd and generally accurate. He writes as a sportsman, and his information under this head is of a useful and practical sort. There is a good appendix with lists of requirements for camping parties in Algeria.

Arctic Exploration. By J. Douglas Hoare. With Illustrations and Maps. (Methuen & Co.)—This work is not in any sense complete, nor is it based upon a scientific study of the constantly increasing collection of Arctic literature; and we think that the author, who dispenses with a preface, should have forestalled criticism by frankly acknowledging his limitations. As a popular account of the varied incidents of Arctic travel it may fill a momentary gap, but even in this respect it is likely to be superseded; for in Dr. Scott Keltie's "Story of Exploration" series we may soon expect a volume by Dr. Nansen on 'The Siege of the North Pole,' and we shall be surprised if his method is not very different from Mr. Hoare's. A book of this kind, if it is to be really informing, should not follow too rigidly the order of time. The immense area within the Arctic

Circle should be divided into four or five sections; and the work of exploration in each of these might then be treated historically. Mr. Hoare's method—with a few inevitable exceptions—is nothing if not chronological; and yet he has chosen the very awkward arrangement of placing Jackson's expedition before Nansen's. He has almost nothing to say of the long and thrilling story of the exploration of the Siberian coast; the work of Von Wrangel is not even mentioned; and the remarkable voyage of the Vega is dismissed in less than two pages. Mr. Hoare writes lucidly, and as a rule chooses his incidents with judgment; and it is perhaps no fault that in recounting the work of the last quarter of a century, which is comparatively fresh in the public mind, he is briefer than in dealing with less important expeditions of an earlier time. But the proper aim of such a book should be to induce people to read the original narratives for themselves; yet we find no list of authorities, no bibliographical appendix, and even no references. In the case of a voyage like that of the Investigator, where there are two authorities, only those who have read both of these can be aware that Mr. Hoare is echoing the views of a most bitter and opinionated critic of the commander. To be of any permanent value a compilation like this should be free from avoidable mistakes; but unfortunately misprints, both in names and dates, are frequent, and the nomenclature of new lands is often confused. It was not Sir George Back, but Sir James Ross, who named the island now called King William's Land; Back applied it, in ignorance of Ross's map, to part of the mainland. The stores upon which the castaways of the Prince Albert subsisted in 1851 were those deposited for Franklin by Sir James Ross at Port Leopold in 1849, and not, as stated here, the Fury provisions left at Somerset House by Sir John Ross in 1832. Such statements as that the Norsemen discovered America "in 100 A.D.," and that "Capt. Cagni and his party" perished on the Italian expedition, are, we presume, due to pure carelessness; but this is no adequate excuse. The illustrations are excellent; and the Polar chart is good, though not in all respects up to date. It is time that Payer's "King Oscar Land" should disappear from the map, for its existence has now been conclusively disproved.

OUR LIBRARY TABLE.

MESSRS. LONGMAN publish *Twenty Years of Continental Work and Travel*, by Bishop Wilkinson, a pleasantly written volume which will find many readers, though there are conspicuous drawbacks to its excellence. A series of passages scattered about Bishop Wilkinson's many pages deal with the Old Catholics. The Church or Churches so called by us in the case of Austria are now thought to be declining in numbers and influence. An interesting subject of inquiry suggested by the book before us, but not pursued by its author, concerns the similar Churches in Holland and in Switzerland. In the canton of Geneva, for example, the statistics printed in books of reference by way of "Religious Census" are misleading, for they lump together as "Catholics" all who call themselves by that title. The confusion produced by adding together the Catholics belonging to that which Protestants style the "Church of Rome," or Church "Holy, Catholic, Apostolic, Roman," and the Old Catholics, who use, as do many English Churchmen, the first three words

without the fourth, needs to be cleared up. In Geneva, we believe, salaries are paid by the State to the Old Catholic Church, and not to its elsewhere more powerful rival. But in the canton of Geneva the Old Catholics are a flourishing community, not, so far as we know, on the decline. It has even been asserted recently that the strongest church in the city of Calvin is now "Catholic," though regarded as heretical by Rome. In the Netherlands the growth of Catholicism as compared with that of Protestantism is said to have been great in recent years; but here again the tables of "Religions" in the books of reference should be examined with a view to more accurate subdivision. Those who are called Jansenists by members of other Churches do not, we think, adopt the separatist title for themselves. The Dutch Old Catholic archbishop and his bishops doubtless style themselves simply "Catholic," and we believe that it will be found upon investigation that the figures of "Catholics" include many who belong to two hostile Churches, both powerful in Holland. It would, however, be of the deepest interest if Bishop Wilkinson and others who may know the facts would tell us the true figures relating to the Old Catholic Church in the Netherlands for several recent years. The alleged decline of the Old Catholic Church in Austria may or may not, for anything that is clearly ascertained, be shared by its fellow in Holland.

Bishop Wilkinson has great power of observation and much skill in expressing that observation in words. His description, for example, of the late Procurator of the Holy Synod of Russia as an "unrelenting... fossil" strikes us as perfect. On the other hand, the Bishop is not acquainted with the literature of several of the subjects on which he writes, and gives as new numerous repetitions of stories which are to be found in a better form in many places accessible to the public. For example, the account of the flight of the Empress from Paris is given as a result of conversations with Dr. Evans and his friends, but has been printed over and over again—by Dr. Evans in his lifetime, and since his death by those who have edited his papers, in Paris, in London, and in America. The same errors are to be found in the present story as in others, and all freshness is worn off it. Neither can Bishop Wilkinson be completely trusted where his opinions are given play: "The Russians have no images to kiss, abhorring images even more than we do." What is meant is, perhaps, that the Church of England and the Orthodox Church of Russia equally dislike the veneration of objects styled "images" by a somewhat technical use of that term—images in relief, we think, are meant. Russians in speaking French commonly describe flat "eikons" as *images*, and these are often kissed. The custom of crossing oneself before the icon previous to sitting down to play cards is what would commonly be termed in this country a superstitious treatment of images. The balance is not kept level among the international sympathies of the Bishop. He will hardly carry his readers with him in the confident assertion that the German Emperor can properly be described as "our ever faithful and valued friend," or "ever our good staunch friend." These passages, moreover, concern the period of the Boer War, and take no account either of the telegram to President Kruger, or of the overtures to France and Russia which are now public property. At Nantes the Bishop goes out of his way to write of Col. Villebois Mareuil that "he was a Nantois, and a very obscure one.... Blue Beard was a Nantois." The ground

for this observation is the erection of a statue to this distinguished townsman. The Bishop seems not to have heard of Lord Methuen's graceful act in erecting at his own charge a monument to our gallant foe: an act approved by public opinion in this country, which will, we fear, condemn the passage which we have cited. On the next page there is a sad mistake in the name of one of the most distinguished military heroes of modern France, which in itself displays singular want of accuracy and also absence of acquaintance with the history of the Catholic movement among French military men. The whole story of France at Rome seems to be unknown to Bishop Wilkinson.

Some of the Bishop's anecdotes are worthy of quotation. A Queen's Messenger—himself an author, we may add—says of his work, that it "is purely mechanical: a trained retriever could do it." There is nothing, perhaps, new in the Bishop's description of Russian travel, in which, as he says, "there is but one landscape." But admirable are his little touches describing the mending of the ice road across a frozen lake with ice macadam, and the fashion in which the Russian sledge-driver takes the holes between the land and the bridge at a gallop, as the only means of getting across at all, but with results frequently disastrous to the travellers. There is, however, in the volume a good deal of padding which should have been omitted. Sir Condie Stephen is an able public servant, but his remedies for unemployment were hardly worth setting out at length.

Defects may be found in many portions of the volume. Picture galleries are described in a great number of instances, but the most important art objects contained in them are almost invariably omitted from the catalogue. At Lille, for example, to which every art student resorts in order to see the unrivalled collection of drawings and the famous 'Tête,' a number of less-important objects are named, without a reference to those which make of Lille a place of pilgrimage. Mistakes in the spelling of familiar names occur throughout the book. We should have thought that an ambassador who long represented Russia at our Court, and afterwards had a tenure of office as Russian ambassador in Paris which was unrivalled in modern times and attended by important political results, might have been treated with more respect than is shown in repeated misspelling of his name. To prevent possible misconception we may add that in one sense there is "no spelling" of Russian names—that is, no fixed system of transliteration; but in the case of this ambassador an essential syllable is invariably omitted. "Monsieur Sully" is a form which may excite surprise. No doubt in French it is accurate to describe a duke in this fashion, but it is hardly allowable in English in the case of one who is properly termed "Sully," and who, having been Marquis de Rosny through the greater part of his career, has left memoirs that have made his later title immortal.

MR. MOREL'S *Red Rubber*, published by Mr. Fisher Unwin, contains a history in fresh form of the misdeeds of the Congo State brought up to the present moment, and ends with chapters on the possible or probable action of this country. The volume is remarkable for a most interesting Preface by Sir Harry Johnston, which might well be supplemented from the extracts lately given by us in our notice of an essay by Col. Thys, nominally written on the other side. The absolute responsibility of King Leopold for all that has happened and is happening was demonstrated by the

Belgian writer, and the means of reaching him suggested by Sir Harry Johnston and Mr. Morel follow from the demonstration. Sir Harry Johnston shows that the action of King Leopold in making the cruelties of the administration subservient to his "private profit" will lead to a "ferment of hatred.... against the white race in general." Unless a "stop can be put to the misgovernment of the Congo," Sir Harry Johnston warns us of union of "the negroes against the white race."

A foot-note by Mr. Morel rightly points out the distinction between his work and the similar and long-continued efforts of Mr. Fox Bourne. The latter has been drawn to the subject by the desire to protect the natives against atrocious deeds, while Mr. Morel came to the same conclusion after starting from the trade side. As he writes, "given certain premises," of which the chief is "the repudiation of native rights in land and in the produce of the soil," trade is destroyed, future development wrecked, and the deeds which horrify us "must of necessity take place."

We heartily commend Mr. Morel's book as the volume on the Congo State and its relations with this country which now forms the best, because the latest, authority on the present aspect of a pressing question.

The Young People, by One of the Old People (John Murray), is a series of essays which portray, in a circuitous, but very pleasant way, a family whom we should like to know. The essayist asserts that he is a paying guest and a poet whose wares are in a sixpenny edition. He has remarkable felicity and persuasiveness of style. He quotes with loving precision the flashes of dialogue by which young people and their patient or worried elders are instantly recognized. He evokes the pathos—so delicate that *b* seems hovering over *p* to disfigure the word—which belongs to people who yearn for Venice and only arrive at Hastings. He is an old-fashioned devotee of Shakespeare, and yet writes one passage about him which kindles the imagination, and another as humorous as Mr. Shaw. We behold him as the cicero of children to whom he reveals the London of Hare's 'Walks.' He is a capital friend to them, and it is a pity that he allows himself to speculate upon the effect of his mildly hedonistic method upon their offspring. "A page of Beethoven can find its way into the very vitals of a coon-song," he says of the music piled on their piano, and we may well believe that they and theirs will regard the round world as one vast plum-pudding. Irony smiles at his undenominationalism; he is a poor prophet and a middling philosopher; but his literary grace is undeniable.

The Silver Age of the Greek World. By J. P. Mahaffy. (Fisher Unwin.)—Dr. Mahaffy is one of our most enthusiastic students of the post-classical period of Greek history, and by various works has done much to popularize the study of a once woefully neglected subject. Of these works his 'Greek World under Roman Sway' is one of the most highly appreciated. It is now out of print, and he has replaced it by the present book, which is considerably longer than its predecessor. An Introduction is followed by chapters on Hellenism in Inner Asia, Upper Egypt, and Syria and Lower Egypt, respectively. There are also chapters on its influence on Roman society in the time of the Republic. The Hellenism of the Imperial period occupies the second half of the book, in the course of which two chapters on Plutarch appear—certainly no more than he deserves. Some interesting

documents are added in the appendixes, such as Augustus's letter to the Cnidians and various epigrams from the 'Anthology'; and the work is concluded by a comprehensive index. The author's learning may be judged from the foot-notes, but it does not prevent him from writing interestingly and well on his fascinating theme. This book deserves all the success of its predecessor, and we cannot imagine a better gift for a student of ancient life and literature.

WE hail with satisfaction the crowning of a laborious and useful work by the appearance, in a separate volume, of the *Index to the Collected Works of William Hazlitt* (Dent & Co.). In the original scheme this was placed at the end of vol. xii.; and accordingly an index of quotations, and of places, persons, characters, books, plays, pictures, &c., mentioned by Hazlitt, was prepared and placed in the publisher's hands. The discovery during the progress of the edition, however, of some five hundred pages of fresh material—two-thirds of it previously unidentified—and the consequent expansion of the last two volumes, defeated this forecast, and vol. xii. eventually appeared with a brief index of titles only. The present volume is issued, through the collaboration with the publishers of Mrs. Arnold Glover and the surviving editor, Mr. A. R. Waller, at a price considerably below cost, "in order"—so runs the Preface—"to place it within reach of all lovers of Hazlitt; and in memory of one who spared no pains in his self-chosen task of making the writings of Hazlitt better known." Mr. Waller's lamented colleague, Arnold Glover. The thoroughness of the work may be inferred from the fact that, while almost all phrases from Shakespeare and Milton are excluded, the index of quotations alone covers sixty of the two hundred and forty pages in the book. The labour of verifying every item in the proofs with Hazlitt's text has been executed by Mrs. Arnold Glover.

A Mornynge Remembraunce. By John Fysher, Bishop of Rochester. (Essex House Press.)—To the Lady Margaret our universities owe much, and it is somewhat strange that this 'Mourning Remembrance,' or "month's mind" sermon, by Fisher, has not been more often reprinted since its issue in 1509 (1708, 1840, and by the Early English Text Society), if only in pious commemoration of her memory. But this sermon deserves perpetuation on other grounds. Fisher's simple and rhythmic English often attains heights of real eloquence as in his description of the Lady's death-bed:

"Then wept they marvellously, wept her ladies and kinswomen to whom she was full kind, wept her poor gentlewomen whom she had loved so tenderly before, wept her chamberers to whom she was full dear, wept her chaplains and priests, wept her other true and faithful servants. And who would not have wept that there had been present? All England for her death had cause of weeping. The poor creatures that were wont to receive her alms, to whom she was always piteous and merciful, the students of both the Universities to whom she was as a mother, all the learned men of England to whom she was a very patroness, all the virtuous and devout persons to whom she was as a loving sister.....and generally the whole realm hath cause to complain and to mourn her death."

Its interest, as a graphic account of the place she occupied in English public life, is not small.

The work is well known to liturgical students from the description of a day's devotion in a great lady's life. Rising at five, she began "certain devotions," following them by the Matins of Our Lady with her gentlewomen, then coming into her closet she said the Matins of the day with

the chaplains (probably Lauds). She next heard four or five Masses on her knees before the hour of dinner; which was ten A.M. (on fast days eleven). After dinner she went her Stations to three altars daily, sang her Dirges and Commendations, and Evensong both of the day and of the Virgin before supper, besides many other prayers and psalms. She recited daily the Crown of Our Lady—the Rosary—of 63 aves, with a genuflection at each. She went to confession every third day; and we incidentally learn she was houseled, i.e. communicated, full nigh a dozen times every year.

Mr. Ashbee has issued his reprint in a very convenient and interesting form. The type is not ungraceful, with the exception of the *e*, which looks like a *q* which has strayed from another fount of type, and is specially distressing when it follows letters like *h*. The fount will require special care in composition, as it has a tendency to form diagonal lines of black down the page if letters like *b* or *h* are set in echelon above each other. The composition of this work is good, but not so good as it might have been, if, as we suspect, the spelling was altered to justify the lines. Mr. Ashbee contributes a pleasant frontispiece woodcut of the Lady Margaret, full of architectural feeling. It is a pity that he employed Hymer's text instead of using that of the E.E.T.S. If we are to have old spelling retained, it must be genuine spelling, and not such monstrosities as "hyrr" for "her." The number of variations from the text is too great: on p. 6 there are 15; p. 7, 21; p. 8, 23; p. 9, 12; p. 10, 11; p. 11, 7; p. 12, 15; p. 13, 7; p. 14, 11; p. 15, 12; p. 16, 23; p. 17, 17; p. 18, 11; p. 19, 11; p. 20, 17; p. 21, 10; at the end, p. 80, 8; p. 81, 4; p. 82, 8; p. 83, 9; p. 84, 6. We do not understand the editor's retention of brackets on pp. 10, 11, 22, and 63. They usually denote that some essential passage omitted in the text has been supplied by the editor; but these clauses are invariably in Wynkyn de Worde's text, which the editor professes to reprint. Hymer's assertion that the text of the sermons is an exact reprint does not cover Mr. Ashbee's responsibility. It is time that some agreement was made on this question of old spelling. Mr. Morris in his Kelmscott Press reprints reproduced it as exactly as he could, with the exception of final *e*, which he added or subtracted to justify the lines, i.e., to avoid ugly spaces of white between words, and keep the page solid. In our opinion any change of spelling beyond the substitution of *j* and *v* for consonant *i* and *u* should be indicated in some way to the reader of the book. We do not suppose, however, that these variations in spelling will materially affect the pleasure of many of Mr. Ashbee's readers, especially if they happen to have been pensioners on Lady Margaret's bounty—a class, we suspect, for whom this book was in the first instance planned.

Pareus Cato, Magnus Cato. Translated by Benet Burgh. (Cambridge, University Press.)—In this recent addition to the series of "Facsimiles of Rare Fifteenth Century Printed Books," Mr. Jenkinson has not only produced a facsimile of a unique Caxton, but has also made available for Early English scholars a poem of some importance in the study of an obscure period in the language. Tradition has always assigned to Benet Burgh the completion of the metrical version of the 'Secreta Secretorum,' begun by Lydgate, and left unfinished at his death in 1452. We first hear of Benet Burgh authentically on July 6th, 1440, when he is presented to the rectory of Sandon by Lord Scales. In

July, 1443, his letters testimonial of M.A. Oxon. are sealed. In September, 1444, he resigns the living of Sandon, holding no preferment till October 19th, 1450, when he is presented to the Bourchier living of Hedingham Sible. On February 10th, 1465, he is appointed Archdeacon of Colchester, and on February 23rd, 1472, Prebendary of St. Paul's. In February, 1476, he becomes Canon of St. Stephen's at Westminster, resigning his living and prebend, and dies July 13th, 1483. From Caxton's preface to his own translation it seems that he published Burgh's poem after making his acquaintance at Westminster. The date of the version is doubtful, and depends on that of the birth of William Bourchier, who was killed at Barnet in 1471. We may place it approximately as circa 1450. If the usual tests are applied to the poem, it appears not only more archaic, more in the genuine Lydgate style, than the continuation of the 'Secrees' but also more like Lydgate than the genuine Lydgate himself of that poem, if one may be pardoned the expression. The natural inference is that Burgh could not, using the same verse-form, have written in such opposite styles within a very few years. Two other editions of the poem are in the British Museum—one printed by Caxton c. 1481, the other by Copland in 1558. The Cambridge text is very much better than either. A third—the second issue of the translation—is in the Chatsworth Library. The existence of these three editions of a work printed under the author's supervision ought to throw some light on the methods of Caxton as an editor. We need hardly point out to librarians who interest themselves in the teaching of our language the duty of securing for their shelves a series of such importance.

MR. BERTRAM DOBELL'S *Catalogue of Books printed for Private Circulation*, which we announced in our 'Literary Gossip' of October 6th, is—what few books of reference can claim to be—very entertaining. It is full of quaint information about books which are necessarily rare, and in many cases, perhaps, not much sought after. The series of works privately printed by Charles Clark at Great Totham is probably the most extensive ever got together by one man; the author of the first on the list, a 'History of Great Totham,' 1831, Mr. George W. Johnson, was, we believe, the founder of *The Cottage Gardener*, afterwards *The Journal of Horticulture*, and compiler of a number of books on botany and gardening. Many of Mr. Dobell's annotations are literary essays, and all the entries show a wide range of reading.

In *Signs of the Times* (Alston Rivers) the clever authors of 'Wisdom while You Wait' have made capital fun of the Book War, the persons whose business or pleasure it has been to take a prominent part in it, and other figures well known to journalists. The booklet takes the form of an almanac. Doubtless the authors know their business, but we should have thought that a varied form of presentment, as in their earlier collections of fun, would be more palatable than three hundred and sixty-five jests of about the same length.

The Library (Moring) for October opens with an article on 'Writers and the Publishing Trade at the End of the Sixteenth Century,' by Ph. Sheavyn, which, without bringing forward any facts new to professed students of the period, treats in an interesting way the idea of an Elizabethan writer anxious to dispose of a manuscript. Mr. Esdaile contributes a note on the libraries of our public schools, in which he takes objec-

tion to small house libraries of fiction existing by the side of the school library. There should be one large library only, and the librarian should grapple with the taste of Caliban junior of the lower third form for sensational or merely stupid books: "Even in the nursery, and much more at a public school, good grown-up books are preferable." The library should contain the best texts and commentaries, and good French, German, and Italian poets and classics. Mr. Gordon Duff gives the detail of his discovery of the printer of the three quarto English New Testaments of 1536 at Antwerp. The paper is intrinsically interesting in its results, and is a model of method. Dr. Crumden, dealing with the public library as a factor in industrial progress, shows how close watch is kept on the issue of books in America, so that those in frequent use may be duplicated. Three or even four copies of specially useful books are obtained. Miss C. Williams writes on Peacock, and Mr. Doubleday on the Library Association Conference. Mr. Pollard supplies a contemporary account of the unsuccessful siege of Rhodes by the Turks in 1480, as described by the Vice-Chancellor of the Order of St. John of Jerusalem. The story is illustrated by reproductions of some fine German woodcuts of 1496, giving views of incidents in the siege. This number completes the seventh volume of the new series.

We have received Vol. I. No. 1 of *The Hellenic Herald* (Craven House, Kingsway), which is a monthly political periodical with a remarkable price, viz., ten shillings. It has sixteen pages, one of which deals with modern Greek literature.

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Adams (Rev. J.), *Sermons in Accents; or, Studies in the Hebrew Text*, 4/6 net.
 Blyth (H.), *Dust of Gold*, 1/6 net.
 Brastow (O.), *The Modern Pulpit*, 6/6 net.
 Brent (C. H.), *Liberty, and other Sermons*, 3/6 net.
 Brett (J.), *The Holy Mount*, 1/6 net.
 Buxton (R.), *The Servant of the Lord, Introduction by H. Scott Holland*, 2/6.
 Cairns (D. S.), *Christianity in the Modern World*, 6/ Caws (L. W.), *The Unfolding Dawn*, 3/6.
 Clifford (J.), *The Ultimate Problems of Christianity*, 6/ From Rome to Christ, translated by C. S. Isaacson, 1/ net.
 Garratt (S.), *The Purposes of God*, 1/6 net.
 Gordon (G. A.), *Through Man to God*, 6/ net.
 Hebert (S.), *Rays from the Realm of Glory*, 2/6 net.
 Knight (G. H.), *Divine Upliftings*, 3/6.
 Life and Miracles of Takla Hayman: *The Book of the Riches of Kings*, 2 vols. (Privately printed by Lady Meux.)
 Life Beautiful (The), from Faber, 1/6 net.
 Little Flowers of the Glorious Messer St. Francis and of his Friars, translated by W. Heywood, 5/ net.
 MacLagan (P. J.), *The Gospel View of Things, and other Sermons*, 5/.
 Meyer (F. B.), *The Creed of Creeds*, 3/6.
 Montmorency (J. E. G. de), *Thomas à Kempis, his Age and Book*, 7/6 net.
 Moore (H. K.), *The Way to search the Bible*, 2/.
 Neale (J. M.), *Sermons for the Minor Festivals*, New Edition, 1/6 net.
 Nourse (S. M.), *Fourteen Indications on the Communion Service*, 1/.
 Peloubet (F. N.) and Wells (A. R.), *Select Notes on the International Lessons for 1907*, 4/6 net.
 Pusey (E. B.), *The Minor Prophets: Vol. I., Hosea, Preface by W. Lock*, 2/6 net.
 Roberts (R.), *The Meaning of Christ*, 2/6.
 St. Luke's Gospel, edited by J. W. Bright, 2/6 net.
 Spiritual Conferences, translated under the Supervision of Abbot Gasquet and the late Canon Mackey, 6s.
 Sunday Evenings in Methodism, edited by J. Telford, 2/6.
 Telford (J.), *A Short History of Wesleyan Methodist Foreign Missions*, 2/6.
 Tyrrell (G.), *A Much-Abused Letter*, 2/6 net.
 Watkins (O. S.), *Soldiers and Preachers Too*, 3/6.
 Witherby (C.), *O Sapientia*, 2/6.
 Woods (J. H.), *Practice and Science of Religion*, 3/6 net.

Law.

Legislation in regard to Children, 1/ net.

Fine Art and Archaeology.

- Baker (C. C.), Sir E. A. Waterlow, R.A.: *Life and Work*, 2/6 net.
 Carpenter (M. B.), *The Child in Art*, 6/.
 Corolla Numismatica: *Essays in honour of B. V. Head*, 30/ net.
 Coxhead (A. C.), *Thomas Stothard, R.A.*, 16/ net.
 Crosswell (J. J.), *Sketches and Sonnets illustrative of the Spire of St. James' Church, Louth*, 3/6 net.
 Gebhart (E.), *Sandro Botticelli et son Epoque*, 400/ net.

Glasgow Archeological Society, *Transactions*, Vol. V. Part II., 6/ net.

- Hayden (A.), *Chats on Old Prints*, 5/ net.
 Masterpieces of Ancient Sculpture, Rome, 1/6.
 Moore (H. B.), *The Old China Book; The Old Furniture Book: Old Pewter, Brass, Copper, and Sheffield Plate*, 8/6 net each.
 Nolhac (P. de), *Versailles and the Trionfons*, 16/ net.
 Reliquary and Illustrated Archaeologist, Vol. XII., 12/ net.
 Salaman (M. C.), *The Old Engravers of England*, 5/ net.
 Studio, Vol. XXXVIII., 6/ net.
 Theobald (H. S.), *Crome's Etchings*, 10/6 net.

Poetry and Drama.

- Blane (W.), *The Silent Land, and other Poems*, 5/ net.
 Bonchord (W.), *Poems composed in Prison, Second Edition*, 1/ net.
 Buckton (A. M.), *Kings in Babylon*, 1/ net.
 Chaucer (G.), *The Story of Patient Griselda, done into Modern English by W. W. Skeat*, 3/6 net.
 Christmas Anthology, 5/ net.
 Clarke (J.), *A Window in Whitechapel, and other Verses*, 1/ net.
 Crawford (C.), *Collectanea, First Series*, 3/6 net.
 Esdaile (A.), *Poems and Translations*, 1/ net.
 Fenton (K.), *A Farewell to Eton, and other Poems*, 1/ Firdiansi, *The Shahnamá*, translated by A. G. and E. Warner, Vol. II., 10/6 net.
 Follott (T.), *The Poetic Spirit: Studies*, 3/ net.
 Hacon (H.), *John Puckharness*, 2/6.
 Hanbury (R.), *Songs of the Holy Eucharist*, 1/ net.
 Katopodes (P. S.), *Eusebeis Stichoí*, 2/6.
 Lewis (A.), *The Pursuit of Beauty*, 1/6 net.
 Milton (J.), *Paradise Lost*, illustrated by W. Blake, 12/6 net.
 Muses' Library: *Thomson's Seasons: The Castle of Indolence, and other Poems*, both edited by H. D. Roberts; *Poems of T. L. Peacock*, edited by Brimley Johnson; *Book of Praise, selected by Roundell Palmer*, 1/ net each.
 Old Scotch Songs, and other Favourite Songs, 5/.
 Peace and Goodwill, by A. R. G., 1/.
 Peter (T. C.), *The Old Cornish Drama*, 2/6 net.
 Poems of Nature, edited by G. K. A. Bell, 1/ net.
 Shakespeare, *Complete Works*, edited by C. Porter and H. A. Clarke, 15 vols., 42/ net.
 Shepherds' Offering (The), a Chester Miracle Play, edited by H. H. Barne, 1/ net.
 Spensley (C.), *A Sheaf of Songs*, 1/ net.
 Tietkins (E. A.), *Star Rays*, 2/6 net.

Music.

- Eylan (W. and C.), *The Profession of Teaching Music. Folk-Songs from Somerset, edited, with Pianoforte Accompaniment, by C. J. Sharp and C. L. Marson*, Third Series, 5/ net.

Bibliography.

- English Catalogue of Books: Vol. VII., January, 1901, to December, 1905, 73/6 net.
 Library (The), October, 3/ net.

Philosophy.

- Barker (E.), *The Political Thought of Plato and Aristotle*, 10/6 net.
 Illingworth (J. R.), *Reason and Revelation*, New Edition, 6/ Nordan (M.), *Conventional Lies of our Civilization; Paradoxes*, translated by J. R. McIlraith, 6/ each.
 Ormond (A. T.), *Concepts of Philosophy*, 8/6 net.
 Ribot (T.), *Essay on the Creative Imagination*, translated by A. H. N. Baron, 7/6 net.

History and Biography.

- American Historical Review, October.
 Berens (L. H.), *The Digger Movement in the Days of the Commonwealth*, 7/6 net.
 Bewley (Sir E. T.), *The Family Poet or Poë*.
 D'Alton (E. A.), *History of Ireland: Vol. II., 1547-1782*, 12/ net.
 Jeppe (C.), *The Kaleidoscope Transvaal*, 7/6 net.
 Lawrence's (Sir Thomas) *Letter-Bag*, edited by G. S. Layard, 15/ net.
 Lea (H. C.), *A History of the Inquisition of Spain*, Vol. II., 10/6 net.
 Little Lives of the Great: Dante; Napoleon; Louis XV.; Michael Angelo, by J. Lord, 2/ net each.
 McCroben (A.), *A Dictionary of English Literature*, 1/ net.
 Macland (F. W.), *The Life and Letters of Leslie Stephen*, 18/ net.
 Pais (E.), *Ancient Legends of Roman History*, translated by M. E. Cosenza, 15/.
 Robinson (C. W.), *Wellington's Campaigns: Part III. 1813-1815, Nivelle to Waterloo*, 3/6 net.
 Simon (A. L.), *The History of the Wine Trade in England*, Vol. I., 5/ net.
 Sismondi (J. C. L.), *History of the Italian Republics*, edited by W. Boulting, 5/ net.
 Studies in the History and Art of the Eastern Provinces of the Roman Empire, edited by W. M. Ramsay, 20/ net.
 Synge (M. B.), *A Short History of Social Life in England*, 6/.
 Traubel (H.), *With Walt Whitman in Camden*, 12/6 net.

Geography and Travel.

- Cairo (Map of), B. de, *New Egypt*, Revised Edition, 10/ net.
 Handley (C.), *Britain, Boer and Black*, 10/6 net.
 Hissey (J. J.), *Untravelled England*, 16/.
 Holdich (Sir T.), *Tibet, the Mysterious*, 7/6 net.
 Kelly's *Directory of the Counties of Somerset and Gloucester*, 36/.
 Landon (P.), *Under the Sun: Impressions of Indian Cities*, 12/6 net.
 Sharp (W.), *Literary Geography*, 5/ net.
 South Africa (Guide to), edited by A. S. and G. G. Brown, Fourteenth Edition, 2/6.
 Speight (H.), *Upper Nidderdale with the Forest of Knarborough*, 5/ net.
 Wayfarer (The), edited by C. E. Benson, 2/6 net.

Sports and Pastimes.

- May (J.), *Cricket in North Hants*, 7/6 net.
 Sharp (H.), *Modern Sporting Gunners*, 7/6 net.

Philology.

- Lang (A.), *Homer and his Age*, 12/6 net.
 Ramacharaha (Y.), *A Series of Lessons in Raja Yoga*, 5/ net.
 Trench (R. C.), *A Select Glossary*, edited by A. Smyth Palmer, 2/6.

School Books.

Addison (J.), Selections from, edited by E. B. Reed, 3/6
 Douglas (G. H.), Modern Commercial Arithmetic, Part I, 1/6
 Finemore (J.), Literary Readers, Book I, 10d.
 Junior General Information Examination Papers: Key, 3/6 net.
 Mercer (J. W.), Trigonometry for Beginners, 4/
 Bous (W. H. D.), A First Greek Course, 2/6 net.
 Shuckford (M. H.), A First Book of Poetics, 60c.
 Shakespeare, The Tempest, edited by C. W. Crook, 2/
 Stainer (W. J.), Junior Practical Mathematics, 3/
 Transactions of the International Union for Co-operation in Solar Research, Vol. I, 7/6 net.

Science.

Archives of the Middlesex Hospital: Fifth Report from the Cancer Research Laboratories, 8/6 net.
 Ash (E.), Hypnotism and Suggestion, 4 net.
 Bourne (E. G.), Columbus, Ramon Pane, and the Beginnings of American Anthropology.
 British Association in South Africa: Discussion on the Teaching of Elementary Mechanics, edited by J. Perry, 2 net.
 British Museum, Natural History: History of the Collections: Vol. II. Zoology, 30/
 Claudel (J.), Handbook of Mathematics for Engineers, &c., translated by O. A. Kenyon, 15 net.
 Duncan (R. K.), The New Knowledge: a Popular Account of the New Physics and the New Chemistry, 6 net.
 Ellis (G.), Modern Practical Carpentry, 12/6 net.
 Finot (J.), Race Prejudice, translated by F. Wade-Evans, 10/6 net.
 Folsom (J. W.), Entomology, with Special Reference to its Biological and Economic Aspects, 14 net.
 Forel (A.), Hypnotism, translated by H. W. Armit, 7/6 net.
 Forsyth (A. R.), Theory of Differential Equations, Vol. V. Part IV, Vol. VI. Part IV, 25 net.
 Handley (W. S.), Cancer of the Breast, 12/6 net.
 Harrie-Brown (J. A.), A Fauna of the Tay Basin and Strathmore, 30/
 Heyland (A.), A Graphical Treatment of the Induction Motor, translated by G. H. Rowe, 4/6 net.
 Journal of the Iron and Steel Institute, 1906, 16/
 Love (A. E. H.), Theoretical Mechanics, Second Edition, 12/
 Medico-Chirurgical Transactions, Vol. LXXXIX, 23 net.
 Michalke (C.), Stray Currents from Electric Railways, translated by O. A. Kenyon, 6/6 net.
 O'Malley (A.) and Walsh (J. J.), Essays in Pastoral Medicine, 10/6 net.
 Rhodesia Chamber of Mines, Eleventh Annual Report.
 Shenstone (W. A.), The New Physics and Chemistry, 7/6 net.
 Smith (A.), Introduction to General Inorganic Chemistry, 7/6 net.
 Sullivan (W. C.), Alcoholism, 3/6 net.
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 Transactions of the Clinical Society of London, October, Vol. XXXIX, 12/6 net.
 Transactions of the Edinburgh Obstetrical Society, Vol. XXXI, 10/6 net.
 Transactions of the Institution of Mining and Metallurgy, Vol. XV, 21 net.
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 Father Tuck's Annual, 3/6
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 Hall (E. K.), The Story of the Scarecrow, 1/6
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 Just a Moment, by the Author of 'Rosie and Hugh', 4d. net.
 Knox (K.), The Organist's Baby, New Edition, 1/
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 Whistler (C. W.), A Thane of Wessex: King Olaf's Kinsman, New Editions, 2/6 each.
 Wonder Book for 1907, edited by H. Golding, 3/6

General Literature.

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 Bashford (H. H.), The Trail Together, 6/
 Brown (A.), The County Road, 6/
 Brown (J.), Pet Marjorie, illustrated by H. C. P. Macgoun, 1/6 net; Rab and his Friends; Pet Marjorie; Our Dogs, 1 net.
 Burnham (C. L.), The Opened Shutters, 6s.
 Clay (B. M.), The Ironmaster's Daughter, 3/6
 Conyers (D.), The Strayings of Sandy, 6/
 Cooper (J. F.), The Last of the Mohicans, illustrated by J. Jellicoe, 2/
 Dickens (C.), A Christmas Carol, Introduction by Hall Caine; A Christmas Tree; The Cricket on the Hearth, Introduction by Hall Caine, 6d. net each.
 Duff (L. G.), Periwinkle, 6/
 Egyptian Trade Journal, No. I, 6d.
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 Fleming (G.), A Voyage of Discovery, and other Stories, 6/
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 Leaves of Comfort from Marcus Aurelius, 6d. net.
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 Mansfield (C.), The Girl and the Gods, 6/
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 Maugham (H. N.), Richard Hawkwood, 6/
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 Mukerji (Damodar), Ma-o-mey: or, the Mother and Daughter, translated by R. P. De.
 Nicholson (M.), The House of a Thousand Candles, 6/
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 Signs of the Times, 1907, 1 net.
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 Tighe (H.), The Caloré Girl, 6/
 Trollope (A.), Doctor Thorne; Framley Parsonage, Library Edition, 3/6 net each.
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 White (P.), The Eight Guests, 6/
 Wilson (R.), An Exile from Fairyland, with other Writings, 1/6 net.
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 Yates (L. H.), Modern Housecraft, 2/6 net.

FOREIGN.

Theology.

Frey (J.), Die Probleme der Leidensgeschichte Jesu, Part I, 3m. 50.
 Gabrielsson (J.), Über die Quellen des Clemens Alexandrinus, Part I, 6m.

Fine Art and Archaeology.

Lechat (H.), Phidias and la Sculpture grecque au Cinquième Siècle, 3fr. 50.
 Sybel (L. v.), Einführung in die altchristl. Kunst, Vol. I, 7m.
 Szanto (E.), Ausgewählte Abhandlungen, 9m.

Poetry.

Anthologie des Poètes français contemporains: Notices bibliographiques, &c., par G. Walch, 1866-1906, Vol. I, 3fr. 50.
 Daudet (Madame A.), Au Bord des Terrasses, 3fr.
 Garneau (A.), Poésies.

Philosophy.

Dantez (F. Le), L'Athéisme, 3fr. 50.
 Simmel (G.), Schopenhauer und Nietzsche, 4m. 20.

History and Biography.

Renan (E.), Cahiers de Jeunesse, 1845-6, 7fr. 50.
 Valois (N.), Histoire de la Pragmatique Sanction, 10fr.

Geography and Travel.

Chevrillon (A.), Un Crépuscule d'Islam: Maroc, 3fr. 50.
 Dignat (Col. E.), Les Annamites: Société, Coutumes, Religions, 7fr. 50.
 Laurety (L.), Montaigne: Journal de Voyage, 6fr.
 Tressan (Lieut. de la V. de), La Pénétration française en Afrique, 7fr. 50.

Philology.

Michel (M.), La Chanson de Roland et la Littérature chevaleresque, 3fr. 50.

Science.

Körner (O.), Lehrbuch der Ohrenheilkunde u. ihrer Grenzgebiete, 8m.
 Schmidt (J.), Kurzes Lehrbuch der organischen Chemie, 18m.

General Literature.

Beaucercq (A.), Omnipotence brisée, 3fr. 50.
 Bonnamour (G.), L'Heure de Dieu, 3fr. 50.
 Lacour (P.), L'insidieuse Volupté, 3fr. 50.
 Morisseaux (F. C.), La Blessure et l'Amour, 3fr. 50.

* * All Books received at the Office up to Wednesday Morning will be included in this List unless previously noted. Publishers are requested to state prices when sending Books.

'THE TIMES' AND THE PUBLISHERS.

November 3rd, 1906.

I MOST cordially agree with your article on this subject in to-day's *Athenæum*. But as I have no doubt you would wish to do full justice to the opposite side, perhaps you will be able to find room for a letter that I have lately received from a very modest defender of *The Times*, who will perhaps not think it advisable to write to you him-

self, but evidently wishes his arguments laid before the public. That he should have written on such a subject to me, who am neither a publisher nor a bookseller, was due to the fact that I was so astounded with the move of *The Times* in putting the names of certain publishers in a black list, and urging its subscribers not to purchase or read their publications, that I felt impelled to write to the Messrs. Macmillan, one of the firms in the list, a letter which they asked leave to print. After its appearance I received the following communication, designed, of course, to open my eyes and those of the public generally:—

14, New Square, Lincoln's Inn, October 26, 1906.

DEAR SIR,—I have just read with interest your letter to Messrs. Macmillan as published by their request in *The Pall Mall Gazette*. You do not appear to know why your publishers have been "put on a black list" or "boycotted" by *The Times*. It is because those publishers had previously declined to supply your books, or any books published by them, to *The Times* Book Club at the usual trade price or that charged to other libraries, or at anything less than the full price charged to the public. Unless, therefore, you consider your own works and the other publications of Messrs. Macmillan to be of such extraordinary value that *The Times* Book Club ought to pay full price for them for the express purpose of immediately depreciating their market value by exposing them to the wear and tear consequent on circulation in a library, it would seem that your complaint should be addressed to your publishers for blacklisting, or boycotting, *The Times* and its Book Club. You might ask them, at the same time, to explain to you how they advance your interests or those of the public, as distinct from their own, or rather the problematical ones of some undisclosed and unascertainable retail bookseller, by debarring your books from the benefits of an advertisement in a Literary Supplement which is read by nearly all the literary world, and from circulation in a library with 80,000 subscribers; and you might publish their explanation.

Yours faithfully,

H. Z. WILSON.

Dr. Gairdner, West View, Pinner.

The publication of this letter, I think, ought fully to meet the wishes of the writer. Of the weight of its arguments your readers, of course, will judge for themselves. But there are some things connected with the matter which strike me as deserving of notice apart from the merits of the question itself. First of all, I am informed that my letter to which it was an answer was sent by Messrs. Macmillan to *The Times*, as to other papers, but was refused insertion there. This, of course, was a matter within editorial competence, and is not a subject of complaint. But it is curious that after its publication elsewhere this answer should have been made to it on behalf of *The Times* by a certain Mr. H. Z. Wilson, apparently of 14, New Square, Lincoln's Inn, who seems to have the cause of the newspaper very much at heart. I thought it only respectful to write an answer to Mr. H. Z. Wilson by return of post. But, curiously enough, I had my letter returned to me by the Post Office a few days later, with an intimation that no such person was known at 14, New Square, Lincoln's Inn! So who Mr. H. Z. Wilson is, and why he gave an address which is not his own, are curious subjects for inquiry. It is a pity, certainly, that so zealous a champion of *The Times* should be so difficult to discover. My answer to him, which was returned to me, was as follows:—

West View, Pinner, Middlesex, October 27, 1906.

MY DEAR SIR,—In reply to your letter received this morning I have only to say that in what I wrote to Messrs. Macmillan I had not very much in view my own interests as an author. If I had, I still do not see how those interests are benefited by *The Times* urging its subscribers not to buy or read a book of mine which happens to be published

by Messrs. Macmillan. On the merits of the trade dispute I was purposely silent. The present system of publishing may or may not be the best conceivable. Very likely, it is not. But that does not justify *The Times* in putting the names of certain publishing firms in an *Index Expurgatorius*, which I think Englishmen will treat with about the same indifference as the *Index Expurgatorius* of Rome, except that they may feel some resentment at dictation also. Yours, &c.

Of course, giving the go-by, as I did in this letter, to the merits of the trade dispute, I ignored the justification put forward for *The Times's* move. But I think I was justified in doing so, as I am informed by Messrs. Macmillan (and I presume it is not contested) that in refusing to treat *The Times* Book Club as an ordinary circulating library they acted no otherwise than the other seventy members of the Publishers' Association. JAMES GAIRDNER.

'ROUSSEAU: A NEW CRITICISM.'

MRS. MACDONALD'S letter in last week's *Athenæum* is written in the same vein of extravagant supposition as the chapter in her book on Rousseau in which she tries to refute the author of the 'Confessions' and prove that he had no children to consign to a hospital for foundlings. The fact that evidence confirmatory of Jean Jacques's statement was recently found in the Archives des Enfants Trouvés was communicated to me by neither of the two men of letters to whom Mrs. Macdonald refers. My remark was based on the following passage in 'L'Affaire J.-J. Rousseau,' by M. Édouard Rod (pp. 275-6):—

"Comme ses [Mrs. Macdonald's] patientes recherches dans les Archives des Enfants-Trouvés sont restées infructueuses, elle a conclu que les enfants n'ont jamais existé et que Rousseau fut victime, dans cette affaire, d'une odieuse comédie. Ces suppositions, inspirées le plus souvent à des admirateurs éblouis par le désir de tirer l'auteur d'Émile de la terrible contradiction de ses actes et de ses écrits, et de 'réhabiliter' sa mémoire—ces suppositions avaient déjà contre elles leur complication, leur invraisemblance, et beaucoup de petits faits presque décisifs..... Elles viennent d'être renversées par une découverte faite récemment dans les Archives des Enfants-Trouvés: celle d'un acte notarié, passé deux ans après la mort de Jean Jacques, par lequel Thérèse Levasseur cède à un sieur Benoist, contrôleur des Eaux et Forêts, ses droits de propriété sur les manuscrits musicaux de Rousseau, à charge pour lui de publier, sous le titre de 'Consolations des Misères de ma Vie,' indiqué par l'auteur, les airs inédits qu'il pourrait retrouver et réunir, et d'abandonner les profits éventuels de l'entreprise à l'Hospice des Enfants Trouvés; et celle des comptes de l'entreprise. Un fait pareil, surtout quand on pense à la situation et au caractère de Thérèse, vaudrait une preuve—si l'on croyait qu'il fût nécessaire d'en chercher encore après les aveux des 'Confessions' et de la 'Correspondance'!"

THE REVIEWER.

CAIN AND THE MOON.

Fiveways, Burnham, Bucks.

IN *The Athenæum* of a fortnight ago Mr. H. H. Johnson asserts (he has no doubt about the matter) that "there is a reference in 'Inf.,' xx. 126, as in Epist. viii. 7, to Gherardo Malaspina, the bishop of Luni." He arrives at this remarkable conclusion by the following train of reasoning: Dante mentions 'Caino e le spine' as a periphrasis for 'luna' in 'Inf.,' xx. 126; there is a place called Luni, several times named by Dante; and there was a bishop of Luni, mentioned by Dante in Epist. viii. 7, who

belonged to the Malaspina family; ergo, Dante in 'Inf.,' xx. 126, is referring to the Malaspina bishop of Luni. Nothing could be clearer! But we are not told what is the point of this allusion to the bishop of Luni in this particular passage of the 'Inferno,' nor why Virgil, who is the speaker, should suddenly drag in, à propos de botte, a cryptic reference to a member of the Malaspina family, of which no mention, direct or indirect, has hitherto been made in the poem.

Mr. Johnson informs us that this reference is in Dante's manner. But instead of giving us other instances of this manner of Dante's he refers us to the Septuagint for a parallel; and he finally concludes with a misquotation from the 'De Monarchia.'

Has Mr. Johnson ever heard of certain "comparisons between Macedon and Monmouth"? PAGET TOYNBEE.

ANGLO-INDIAN PORTRAITS.

November 4th, 1906.

THE Punjab Government are reprinting some of their old records, and contemplate illustrating them with portraits of prominent persons connected with the early history of that province. My aid in obtaining likenesses has been sought, and in some cases I have succeeded, but in others have so far failed; hence I beg you, of your courtesy, to publish the following names of persons whose portraits are wanted, on the chance that some information may be supplied to me at 103, Gloucester Terrace, Hyde Park, W.:—

Mr. William Fraser.
Sir George Russell Clerk, G.C.S.I., K.C.B.
Major Murray.
Sir Claude Wade.
Capt. Ross.
Capt. Kennedy.
These officers were employed between 1800 and 1845.

W. BROADFOOT, Major R.E. (retired).

SALE.

MESSRS. SOTHEBY, WILKINSON & HODGE sold on the 5th and 6th inst. the following printed books and MSS. from the library of Mr. C. J. Spence, of North Shields: Biblia Latina Vulgata, MS. on vellum, Sec. XIV., 40l. Collection of 153 Original Sketches by Birket Foster, 72l. Breviarium Romanum, illuminated MS. on vellum, Sec. XV.-XVI., 52l. Civil War Tracts (645), 81l. T. F. Dibdin's Works, 21 vols., 38l. Dürer Society's Publications, eight series, 1898-1905, 15l. 10s. Edwards's Anecdotes of Painters, extra illustrations, 3 vols., 44l. 15s. Evangelistarium, illuminated MS. on vellum. Sec. XV., 141l. Chapman's Seven Books of Homer's Iliad (with The Achilles' Shield), first edition, 214l. Hore ad Usum Sarum, illuminated English MS. on vellum, Sec. XIV., 140l.; another MS. of English use, Sec. XV., 84l. Hore Romanæ, illuminated MS. (Franco-Flemish), Sec. XV., 70l. Hore on vellum, fine late fifteenth-century French decorations, 500l.; another, with seven fine grisaille miniatures and many illuminated, French, Sec. XV., 645l.; another illuminated Hours, Franco-Italian, Sec. XV., 162l. Orarium, Antwerp, 1495, 30l. Hore on vellum, by Hardouin, Paris, c. 1507, 53l.; another, c. 1528, 38l. Lysons's Reliquie Britannico-Romanæ, &c., extra illustrations, 17l. Pilkington's Dictionary of Painters, numerous extra illustrations, 6 vols., 70l. Strutt's Dictionary of Engravers, extra illustrations, 2 vols., 1785-6, 35l. 10s. Transactions of the Cumberland and Westmorland Antiquarian Society, 1874-1904, 17l. 10s. Virgil, Didot's edition, with extra illustrations, 1798, 16l. Walton and Cotton's Angler, Pickering's edition, 1836, extra illustrations, 28l. 10s. Year-book of Edward III., printed by R. Pynson, 13l.

Literary Gossip.

MR. FRANK T. BULLEN in his new book 'Our Heritage the Sea,' which Messrs. Smith & Elder will publish next week, endeavours to give a comprehensive view of what the sea means as the universal highway, the reservoir of health, the greatest battle-field, and a source of food supply. He tells of winds and waves and ocean currents, their genesis and their effects, as one who has struggled with them in many parts of the world. The volume has a frontispiece by Mr. Arthur Twiddle.

DR. HOUSTON has selected 'Daniel O'Connell: his Early Life and Journal, 1795-1802,' as the title for his edition of the hitherto unpublished journal which the Liberator kept in his early student days. Dr. Houston supplies copious notes and an Introduction, so that the work forms a biography of O'Connell during his early life, from his birth in 1775 to his marriage in 1802. Sir Isaac Pitman & Sons will be the publishers.

EARLY in 1902 Mr. T. Fisher Unwin started his "First Novel Library," in which thirteen volumes have now appeared, the last issued being 'At the Sign of the Peacock,' by Mrs. K. C. Ryves. The first volume—which, in fact, by its distinctive qualities, suggested the idea of a series of novels by new and promising authors—was 'Wistons,' by Miles Amber. It has for some time been an open secret that Miles Amber is Mrs. Cobden Sickert, a daughter of Richard Cobden. Mrs. Sickert is now engaged on a second novel, which, it is hoped, will appear before long.

MR. WERNER LAURIE will shortly publish 'Panama: the Isthmus and Canal,' by Mr. Forbes Lindsay. Mr. Lindsay has been afforded all the facilities at the command of the Isthmian Canal Commission, and the book contains a full and definite survey of the Canal as it will actually be constructed. Two maps and a number of illustrations will be added.

AN addition to the Semitic series of 'Anecdota Oxoniensia' will be ready next week. This is the Ethiopic version of the Book of Enoch, edited from twenty-three MSS., together with the fragmentary Greek and Latin versions, by the Rev. Dr. R. H. Charles. This new text has been the labour of many years, and is virtually exhaustive. Dr. Charles has abandoned the view that Enoch was originally written in Hebrew, and has come to the conclusion that, like Daniel, it was written partly in that language and partly in Aramaic. The Ethiopic version of the Hebrew Book of Jubilees, edited by Dr. Charles, was published in this series.

NEXT year *The Classical Review* will be divided into two periodicals. *The Classical Quarterly* and *The Classical Review* will between them cover the whole ground occupied by the existing *Review*. The former will be for advanced scholars, and it is hoped that the latter may include a

fuller representation of the literary and educational sides of the classics. With this idea an Advisory Committee has been formed, which includes the names of Prof. Mackail, Prof. R. M. Burrows, Dr. S. H. Butcher, M.P., Mr. T. E. Page, Mr. Vernon Rendall, and Miss E. Penrose. This development is important, for one of the striking features of to-day is the general interest in classical translations, for which there must be a considerable demand, as they are published at cheap prices.

HENRY FIELDING was born at Sharpsham Park, near Glastonbury, on April 22nd, 1707, and the Society of Somerset Men in London will celebrate his bicentenary by a public dinner on Monday, April 22nd, next year. Sir Arthur Conan Doyle will preside, and all particulars can be had from Mr. J. Harris Stone, 4, Temple, E.C., the chairman of the committee.

NEAR the end of her 'Reminiscences' Lady Dorothy Nevill states that Sir Henry Drummond Wolff at one time thought of writing a volume about Mrs. Oldfield. An announcement which was made a long time ago had reference to the same suggested book, but left the impression that the project was somewhat wider. As Lady Dorothy says, "Mrs. Oldfield's son by Brigadier-General Churchill... became the husband of Sir Robert Walpole's natural daughter, Lady Mary Walpole." Lady Dorothy also points out that Sophia Churchill, the daughter of General Churchill's son Charles Churchill (of the family of the Duke of Marlborough and Sir Robert Walpole), by her marriage with the Earl of Orford, Lady Dorothy's grandfather, brought these two great names with her to innumerable distinguished descendants. The previous hint of Sir Henry Wolff's interesting project seemed to concern the larger subject to which we have alluded, rather than Mrs. Oldfield only.

By the issue of the 'Vita Nuova and Canzoniere' Messrs. J. M. Dent & Co. have made the "Temple Classics Dante" the only complete edition of Dante's works in English.

MISS ELLA OSWALD is about to publish through Mr. Elliot Stock 'L'Entente Cordiale Autograph Book.' It will contain extracts from eminent classical and modern authors in French and English, arranged for daily reading throughout the year. In all cases the extracts will relate to human life and character, the same thought being frequently expressed in both languages.

THE Kirke White centenary is to be commemorated by a public banquet in the Council Chamber, Nottingham; and a movement is on foot to establish a Kirke White Scholarship for English Poetry, tenable at the University College of the poet's birthplace. The honorary secretaries of the movement are Mr. Potter Briscoe, City Librarian of Nottingham, and Mr. Linton Eccles, of London.

MR. H. A. HINKSON has finished a new story of adventure, which will be published next spring by Messrs. Jack. It is entitled 'The Castaways of Hope Island.'

THE cheap edition of Farrar's 'Life of Christ' having proved so successful (100,000 copies have already been sold), Messrs. Cassell have decided to bring out next Tuesday 'The Child's Life of Christ,' at the popular price of sixpence.

THE HON. AUBERON HERBERT died last Monday in his sixty-eighth year, at his New Forest residence. He was the unconventional advocate of many political and social ideas, taking a leading part in the protest against the pernicious action of examinations some years ago. His publications include 'A Politician in Trouble about his Soul' and 'Bad Air and Bad Health,' which expressed his strong views as to open windows and outdoor life.

MR. FISHER UNWIN will publish next year a story for children entitled 'The Adventures of a Dodo,' by Mr. G. E. Farrow, author of 'The Wallypug of Why.'

AN amusing book-hunting story is told by the Paris *Éclair*. Last winter a *bouquiniste* of the *rive gauche* purchased at an auction a little volume of 230 pages for one franc. He catalogued it at 5 francs—"il est toujours permis de faire des petits bénéfices"—but no one bought it; he then priced it at 4 francs, next at 3 francs, and at last at 2 francs 50 centimes it was consigned to the limbo of the boxes on the quais. The book was a copy of the 'Œuvres Complètes' of Jean Devaines, an Academician of the year XI. Just at this time, by a curious coincidence, M. Frédéric Masson read a paper at the Institute on this Devaines, revealing the fact that of the 'Œuvres Complètes' only fourteen examples were printed, of which only four have been traced. The purchase, so far from going begging at 2fr. 50c., found a ready buyer at 250 francs!

A COPY of the first edition of Poe's 'Prose Romances,' published in Philadelphia in 1843 at 12½ cents, has just been purchased by Mr. Frank Maier, of New York, for the extraordinary sum of 2,000 dollars, the highest price ever paid for this, one of the rarest of the author's publications. This copy—there are apparently only three known—was discovered in the summer among a lot of old books in a farmer's house in Dutchess County, New York, where a book collector happened to be spending his holidays. Only one copy has come into the auction rooms in recent years, and this was in the French sale in April, 1901, when it brought 1,000 dollars. 'Prose Romances' is nothing more than a pamphlet of 48 pages, in paper wrappers.

THE interest and rarity of the copy of Chapman's 'Seaven Bookes of the Iliades of Homere, Prince of Poets,' 1598, bought at Messrs. Sotheby's on Monday last for 214l., might have escaped general notice but for the very high price paid for it.

It is the first edition of Chapman's version, and when the work was revised for the folio edition published in 1610, Books I. and II. were rewritten. The sum paid on Monday was the third in point of amount, but "a few leaves were slightly defective, and some stained." Two copies were sold in 1904: one at Messrs. Sotheby's for 291l.; and the other at Messrs. Hodgson's for 230l. Another example was in the McKee sale, New York, in December, 1901, and brought 860 dollars. These are the only three copies sold at auction for many years. Ben Jonson's example is in the British Museum.

ON Monday last the dinner of the Newsvendors' Benevolent and Provident Institution at De Keyser's Royal Hotel was a decided success. The Hon. Harry Lawson proved a most efficient chairman. The subscriptions, which amounted to 1,854l., included the Chairman, 262l. 10s.; Mr. Joseph H. Lyons, 172l. 10s.; Sir Horace Marshall, 105l.; Lord Northcliffe, 105l.; Messrs. Smith & Son, 100l.; the Hon. W. F. D. Smith, 50l.; and Mr. Horace Cox, 50l. The Lord Mayor, Sir W. P. Treloar, will preside at the next festival.

THE death is announced from Madrid of the Spanish general N. de la Pezuela, Conde de Cheste, son of the last Viceroy of Peru, where he was born in 1814. He played an active part in the stirring events of Spain during the fifties and sixties of the last century, but of late years had confined himself entirely to literary pursuits. He was a poet of talent, and translated Dante. He was President of the Spanish Academy, and a *grand officier* of the French Légion d'Honneur.

THE death is announced from Berlin of Gustav Taube, the author of a number of valuable works on social political subjects, and a journalist of considerable repute. He suffered several terms of imprisonment for his political principles.

SCIENCE

The Electron Theory: a Popular Introduction to the New Theory of Electricity and Magnetism. By E. E. Fournier d'Albe. (Longmans & Co.)

MR. FOURNIER D'ALBE, who has been long and favourably known as the compiler of a weekly *chronique* on electrical matters, may be congratulated upon being first in the field with a complete statement in English of the electronic theory. He by no means exaggerates its importance when he says, as he does by implication, that it is capable of explaining, by itself and without adventitious aid, all the phenomena of heat, light, electricity, magnetism, radio-activity, and even gravitation, and that it has made it possible "to look forward to the eventual formulation of a theory embracing all phenomena accessible to our senses." His own contribution to it, other than a very clear and masterly statement of the whole matter, is a plea for the recognition of electricity as a funda-

mental natural quantity, and the addition of its unit, the electron, to the three fundamental units of length, mass, and time, of which all dimensional formulas are composed. This proposal gathers additional weight from the support of Dr. Johnstone Stoney, the inventor of the term "electron," who contributes an appreciative preface to the book. Should it be accepted in the form put forward by the author, the electron would henceforth take its place as a fundamental natural unit alongside of the centimetre, gramme, and second, to the great simplification of all physical calculations.

The electronic theory itself has been too lately discussed at length in these columns (see especially *The Athenæum* of June 23rd and 30th) to need any full restatement here. It is sufficient to say that Mr. Fournier d'Albe accepts the wide-reaching hypotheses of the most uncompromising experts, of whom Prof. J. J. Thomson is perhaps the protagonist. Hence he thinks that it is the negative electrons alone—the very phrase is to him tautological, as he does not apparently recognize the existence of positive electrons—which form the "electric current" in metals, and that it is they alone which produce magnetic force. He pictures them, indeed, as always moving between positive atoms at rest, the difference between a conductor and an insulator of electricity being that in the former they move freely, while in the latter they are incapable of stirring "outside the range of the atoms to which they are attached," "the modern view" being, according to him, "that the mass of the atom contains a large number of electrons, bound together by some hitherto mysterious body of positive electricity." Yet this mystery he in part removes by stating that "electricity is a fluid, and indeed a gas," and not "really incompressible," and also—although neither Prof. Rutherford nor Prof. Soddy has yet said so without reserve—that the Alpha or positive particle is an atom of helium. In his explanation of magnetism he fully accepts the theory of M. Langevin (already summarized in *The Athenæum* of December 2nd, 1905); and as to gravitation he apparently regards as sufficient the theory of Mr. Sutherland that the attraction of opposite charges is slightly greater than the repulsion of similar ones. He also defines radiation with much felicity as "a process in which a disturbance is propagated through space without the intervention of ponderable matter"; while he postulates the existence of an ether which is ever at rest and is a perfect insulator of electricity.

Old-fashioned people may perhaps look in a professedly "popular" book for some experimental proof of a theory which thus aims at drawing to itself all the phenomena of the visible universe; but for that they will here look in vain. Except for a representation of the apparatus whereby M. Perrin proved the negative charge of the cathode stream, and another showing Prof. J. J. Thomson's deviation of the same stream by a magnet, there is hardly an experiment described pictorially

or at length in the book. On the other hand, the work is crammed with calculations and formulas having for their object the quantitative demonstration of the validity of the dogmas here laid down. These are not nearly so formidable as they look, and go far to bear out the author's hope that his statements will enable "those readers whose mathematical attainments have not transcended the elementary rules of algebra to master the essential principles of the science, so as to apply them to practical problems." The remark is perhaps open to the objection that if any engineer or other practical electrician does so apply them for any length of time, he will find himself mentally incapable of denying the validity of the theory on which they are based. Yet in fairness it should be noted that Mr. Fournier d'Albe lays down that no scientific theory is or can be final, and even appears to contemplate with equanimity the possibility of the electron theory being one day superseded.

Readers may ask how far the author answers the objections which have already been raised to the theory which he thus lucidly states; and here, we confess, we find his book disappointing. As has been said in the articles in our columns before referred to, Prof. Lorentz himself has admitted that, in the Hall experiment, the deflection by a magnetic field of the current to one side or the other of the strip according to the metal employed, is only explicable at present by the supposition that a movement of positive electrons takes place in certain metals. It is true that he rejects this explanation, as producing more difficulties than it explains (see *Athenæum* No. 4105) and prefers instead to adjourn the discussion with the remark that the phenomenon must be considered inexplicable for the moment. Mr. Fournier d'Albe, on the contrary, thinks it sufficient to suggest that the awkward phenomenon in question, when observed in such metals as antimony and tellurium, indicates "a structure which allies those metals to the non-metallic elements," and that "the negative electron here gathers round it so many neutral atoms that it may be inferior in mobility to the positive ion." He admits that this explanation does not suffice in the case of iron, and suggests that in this metal "most of the [negative] electrons are bound up with atoms, while a large number of positive atoms are roaming free, and although they have not the great mobility of the electrons, they make up for that by their superior numbers." He lets it be seen, indeed, that this explanation is in some sort forced upon him by his unwillingness to have "recourse to the assumption of free positive electrons, which are not indicated by any other phenomena." We may venture to add to this, as has been already suggested here, that if it be impossible to avoid the assumption of which he shows such dread, the whole theory of the extremists will require modification and restatement from start to finish.

Now this is a point which seems to us capable of decision by experiment, and by experiment only. Without mentioning other experiments that have now been before the public for some years, it may be noticed that Prof. Rutherford, in his latest investigation into the mass and velocity of the Alpha particles from radium detailed in the *Philosophical Magazine*, begins by passing the rays through "a thin mica plate." It is evident, therefore, that, in Prof. Rutherford's opinion, the Alpha or positive particle moves freely enough in dielectrics. But if in dielectrics, why not in metals, where, *teste* Mr. Fournier d'Albe, the negative electrons at any rate are free to roam as they will? Moreover, it is well known that if a metal conductor be raised to a sufficiently high potential by a positive charge, luminous aigrettes or plumes will burst from it in all directions, which are capable of imparting their positive charge to any conductor they may come across, and will retain that power even after traversing a considerable thickness of either dielectric or conductor. It is difficult to account for this except by supposing that the positive electron will, as Riecke and Drude asserted, move within a metal with at any rate some of the freedom of its negative brother; and Mr. Fournier d'Albe has ample reason for saying that frictional electricity is, up to the present day, the least explained of all electric phenomena. But until this question be disposed of, it is probable that the electronic theory as here propounded will lack universal acceptance.

There is one other point on which the book before us rather challenges criticism, and this is as to the inventor of the theory from which it takes its name. It is said at the outset that "no one man can claim the authorship" of the new theory, yet one need not travel beyond these pages to see that its first propounder was undoubtedly Prof. H. A. Lorentz, of Leyden. "Sixteen years before the discovery of Zeeman," we are told—as a matter of fact it was in 1878—Prof. Lorentz "reduced the action of matter on light to the presence of minute charged corpuscles revolving round the atoms." In 1897 "nobody expected," the author says again, "to find the cathode particles to be identical with the electrons postulated by Lorentz to explain the Zeeman effect." "The theory of dispersion was the breeding-ground of the electron theory," and "a theory involving the displacements and vibrations of elementary charges," he says later, had been applied to dispersion by Prof. Lorentz "several years" before the discovery of Zeeman. We certainly have no wish to minimize the value of the careful measurements and other improvements that have been introduced into it at Cambridge and elsewhere; but, considering that Prof. Lorentz has never ceased to elaborate and defend his theory, and that two years ago he gave to the world the first coherent and complete statement of it, we think he is as much entitled to whatever credit attaches to the inventor of such a doctrine as Charles

Darwin was in the case of what is generally called "Darwinism."

We have noticed a few slips, including the use of phrases like "galvanoplastic" (as a noun), "that whole vast science," and "visualize happenings," which show some carelessness of diction; but on the whole the book may be heartily commended as a well-executed attempt to grapple with a new and difficult subject.

Wireless Telegraphy. By Gustav Eichhorn. (Griffin & Co.)—This book is one of reference for those connected with the practice of wireless telegraphy, and for those with a substantial electrical and mathematical knowledge, rather than an elementary textbook for the ordinary student. It strikes one as the reproduction of notes emanating from a man who has been practically engaged in this subject; and that is very likely the history of the book, for Dr. Eichhorn, the author, describes himself on the title-page, somewhat laboriously, as "formerly Manager of the large Baltic Experimental Stations for Prof. Braun, Siemens and Halske." It is, perhaps, for this reason that the arrangement of the book does not appear to be good; but the actual matter—mostly original both as regards text and illustrations—is more trustworthy than is the case with many other volumes dealing with the subject. The author begins his preface by remarking:—

"Any reader expecting this book to consist of a compilation of the so-called 'systems' of wireless telegraphy will be deceived."

He goes on to say:—

"I fail to see that such a compilation would be of use to any one, believing rather that a simple and comprehensive unfolding of the fundamental principles and working methods of modern telegraphy by means of electric waves is the more appropriate."

He then adds: "On these grounds I may claim the right to term my work objective."

SOCIETIES.

BRITISH ACADEMY.—Oct. 31.—Dr. D. G. Hogarth (Fellow of the Academy) read a paper on 'Artemis Ephesia.' The site of the great Temple of Artemis at Ephesus was re-examined at the cost of the British Museum during 1904 and 1905. The excavation resulted in the first place in the recovery not only of a complete ground-plan of the temple of the sixth century B.C., discovered below the Hellenistic stratum by Wood in 1870, and of much fresh evidence of its architectural character, but also of many small objects dedicated in that temple, including several cult-figurines of the goddess. In the second place, the excavation revealed remains of three distinct temples of the period before Cæsus, which had not been found by Wood. These were all of much smaller area than the sixth-century and Hellenistic temples, and the most primitive appeared to be a *naos* just large enough to contain a statue with an altar facing it, the whole enclosed in an open *temenos*. The foundation for this shrine lies at the intersection of the axes of all the successive temples alike, and it is evident that at all periods it was the central Holy of Holies, where stood the cult-statue. When this central structure came to be examined, it was found to be a platform made solid with a filling of flat slabs, between and among which had been packed a quantity of small objects in gold, electrum, silver, bronze, ivory, amber, and other materials, including certain very early electrum coins. The whole number of objects was nearly one thousand, and from their position and the fact that they are almost all objects of personal adornment and evidently selected, they can only be supposed to have been placed intentionally where found, for the use of the goddess,

whose statue stood above, and at the epoch of the first foundation of her small shrine. They appear to belong to the latter part of the eighth and to the earlier part of the seventh centuries B.C. Outside this *naos* foundation, and in the lowest stratum all over the area of the earlier *temenos*, other objects of similar period were also found to the number of about two thousand. These include fine statuettes and other objects in ivory, crystal, metals, &c., and many more coins; but little or no personal jewellery. This unique treasure includes many representations of the goddess and her attributes, and many objects used in her cult. Attention was directed especially to the first category, which were considered in connexion also with the cult-figurines found in the "Cæsus" temple. These representations, nearly fifty in all, show how the goddess was locally personified over a period ranging from the eighth to the fourth century B.C. There are several varieties of type, but it is noteworthy that in no case is there any approximation to the "multimammia" figure rendered familiar by statuettes of the Roman period, and supposed to be preserved also by a well-known type of cultus-image portrayed on Ephesian and other Asiatic city coins from the second century B.C. to the third century A.D. This latter type, however, is probably not "multimammia" at all, and there is some reason to doubt if it really represents any Ephesian statue. It seems possible that it is a traditional cultus-type—not local, but probably of Phrygian or Cappadocian origin—introduced into Ephesus, and showing degraded survivals of features of the winged goddess type, the so-called *márvia θηρύν*. The local Ionian personification, so far as the available evidence goes, seems to have been originally of genuine Hellenic character, a natural matronly figure. The confusion of Artemis Ephesia with the great West Asian goddess of the non-Hellenic peoples is argued to have happened late in time, and to have been symptomatic of a change in the character of Ephesian civilization, which gradually became more Asiatic, and adopted a conception of the goddess-cult reflected in the early history of Ephesian Christianity, and still to be discerned locally at the present day.

LINNEAN.—Nov. 1.—Prof. W. A. Herdman, President, in the chair.—Mr. H. R. Knipe was admitted a Fellow.—Mr. M. T. Dawe, Dr. A. T. Masterman, and Mr. J. A. Weale were elected Fellows.—The President exhibited spirit specimens of young plaice hatched and reared in captivity at Port Erin, Isle of Man, and pointed out the different rate of growth occasioned by different surroundings at the station.—Mr. G. Talbot exhibited abnormal specimens of *Equisetum maximum*, Lam. (syn. *E. telmateia*, Ehrh.), from Broxbourne, Herts, where they grew on dry ground and in a narrow area.—Mr. L. Boodle, Prof. J. W. H. Trail, and Mr. W. C. Worsdell took part in the discussion.—The General Secretary exhibited a collotype print, 42 cm. by 33 cm., of Carl von Linné, which had been presented by Herr J. Cederquist, of Stockholm. It had been prepared for the forthcoming two-hundredth anniversary of the birth of Carl von Linné.—The first paper was by Sir Dietrich Brandis, who spoke on the structure of bamboo leaves.—Dr. Stapf, Dr. Rendle, Mr. L. Boodle, Mr. W. G. Freeman, and Dr. D. H. Scott joined in the discussion which followed.—Dr. W. T. Calman communicated a paper by Dr. J. G. De Man on Crustacea from the Inland Sea of Japan, in which 39 species were fully described, and ambiguities in previous authors cleared up.—The Rev. T. R. R. Stebbing contributed some remarks.—The last paper was a brief one by Prof. A. J. Ewart, on the systematic position of *Hectorella capitata*, Hook. f., which had previously been regarded as belonging to the Portulacaceæ, but which the author suggested might be transferred to the Caryophyllaceæ.—Dr. D. H. Scott and the General Secretary spoke briefly on certain points raised in the paper.

ENTOMOLOGICAL.—Oct. 17.—Mr. F. Merrifield, President, in the chair.—Mr. H. St. J. Donisthorpe showed living specimens of the beetle *Mononychus pseudacori* found in plants of *Iris fetidisima* at Niton, Isle of Wight, where the species was common.—Mr. A. H. Jones exhibited a collection of butterflies from Arosa, Switzerland, taken

at 6,000 ft.; and varieties of *Melanargia galatea* and *Argynnis niobe*, taken on the Splügen Pass in July; also specimens from other localities for comparison.—Mr. W. J. Kaye exhibited a fine example of the remarkable moth *Dracenta rusina*, Druce, from Trinidad. The species bears a wonderful resemblance to a decayed dead leaf, the patches on the wings suggesting the work of some leaf-mining insect.—Mr. E. M. Dadd showed a number of Noctuids common to the British Isles and Germany, and drew attention to the differences between the prevalent forms occurring in England and the prevailing forms of the same species on the Continent.—Dr. F. A. Dixey exhibited specimens of *Ixias baliensis*, Frühst., and *Huphina nerissa*, Fabr., remarking that the association between the two species must necessarily be Müllerian and not Batesian, if the relation of mimic to model were as he suggested.—Mr. S. A. Neave exhibited a number of Lepidoptera from the collection made by him in N.E. Rhodesia in 1904-5, comprising the following rare species: *Melanitis libya*, Distant; *Liptena homeyeri*, Dewitz; *Pentila peuceia*, Hew.; *Catochrysops gigantea*, Trim.; *Crenis pectus*, Dewitz, and *C. rosa*, Hew., which are evidently two distinct species; *Crenidomima concordia*, Hopff., the mimic of the last two species; and two remarkable species of the genus *Aphæus*—including the female, so rarely taken in this genus—*Acraea natalica*, Boisid., and *A. anemosa*, Hew., with two remarkable moths showing a close mimetic resemblance to them. The exhibitor stated that his collection should prove exceedingly interesting as regards seasonal forms, especially in the Acraeinae and Pierinae, of which he also showed additional examples.

MICROSCOPICAL.—Oct. 17.—Mr. A. N. Disney, V.P., in the chair.—An old portable microscope made by Dollond, and presented to the Society by Major F. R. Winn Sampson, was exhibited, and described by the Secretary. This microscope, like similar ones made by other makers about the same period, was a modification of Cuff's "newly constructed double microscope." It was hinged to a bracket fixed inside to the bottom of the case, instead of being secured on a box foot. The case thus formed the base of the instrument, which, being hinged, presented the advantage that it could be set at any angle between the horizontal and upright positions. One end of the case is hinged so as to let down and allow the mirror to project when the microscope is in a raised position, the instrument lying flat when the case is closed. In Cuff's instrument the pillar is divided vertically for the purpose of applying a fine adjustment which acted on the body, the coarse adjustment being effected by hand; in the Dollond instrument the pillar is in one piece, and fitted with rack-and-pinion coarse adjustment for focussing the stage. The eye lens of the ocular is compound, and consists of two lenses, the one next the eye being plano-convex, the other biconvex. The instrument is the only example of this type in the Society's collection. It resembles one of larger proportions which had belonged to Sir David Brewster, is now in the British Museum, and was also probably made by Dollond.—A curious little arrangement—a sort of pocket microscope—presented by an anonymous donor, was exhibited. It is a brass box about 1½ in. high, and greatest diameter about 1½ in. It contains a simple microscope for viewing small insects impaled on a steel point and two other magnifiers, one being packed within the mount of the other. The inner is fitted at one end, in the focus of the lens, with a diminutive live box. This *multum in parvo* may have been the precursor of the modern pocket lens. It belonged thirty or forty years ago to a solicitor named Granger, and the bottom cover of the box is engraved with the name of "B. Granger, Tettenhall, 1790." These magnifiers were not uncommon, and were frequently made of ivory.—Mr. J. H. Agar Baugh exhibited an immersion spot lens made by Reichert, suitable for use with high powers and for showing ultra-microscopical particles.—Mr. F. W. Watson Baker exhibited for Messrs. Watson & Sons a metallurgical microscope for students; also a Cathart microtome with an ingenious automatic feed action, and a hand section-cutter designed by Mr. Darlston.—A paper by Mr. James Murray on 'Some Rotifers from the Sikkim Himalaya' was read by Mr. Rousset. The paper was illustrated by drawings

to a large scale and mounted specimens of some of the species under microscopes.—Mr. J. M. Coon read a paper on '*Cornuaria serpula*, a Species of Mycetozoa new to Britain,' giving for the first time a complete description of all the stages of this organism. The paper was illustrated by lantern-slides and by specimens under the microscope.—Mr. A. B. Conrady gave a summary of his paper on an early criticism of the Abbe theory made by Dr. Altmann in 1880. Dr. Altmann endeavoured to extend the Helmholtz theory by maintaining that the image should be considered as built up of diffusion disks such as Helmholtz had dealt with in his paper of 1873. This paper brought a vigorous reply from Prof. Abbe, in which he added considerably to the previously published account of his theory, and laid stress on the difference between a self-luminous object and one illuminated artificially.

INSTITUTION OF CIVIL ENGINEERS.—Nov. 6.—Sir Alexander Kennedy, President, delivered an address on the relation of the engineer and engineering to the world at large. He subsequently presented the medals and premiums awarded by the Council for papers dealt with at the Institution in the course of the past session.

SOCIETY OF BIBLICAL ARCHEOLOGY.—Nov. 7.—Prof. A. H. Sayce, President, in the chair.—Mr. F. Legge read a paper, illustrated by lantern-slides, on 'The Tablets of the First Egyptian Dynasty.' He claimed that the small ivory and wooden tablets lately discovered at Negadah and Abydos were the earliest written records in existence, and sought to interpret the scenes and inscriptions depicted on them. According to him, they recorded different ceremonies taking place in the funerary chapels in which they were discovered, including the foundation of the chapel or temple itself and the gifts of the king or high officials to it.—Mr. H. R. Hall, Dr. Platt, and the Chairman continued the discussion. The Chairman also announced a great discovery of cuneiform tablets at Boghaz Keui, which he thought would materially help in dissipating the mystery still attaching to the Hittite script and language.

SOCIETY OF ENGINEERS.—Nov. 5.—Mr. Maurice Wilson, President, in the chair.—A paper was read on 'Recent Storage-Battery Improvements,' by Mr. Sherard Cowper-Coles.

PHYSICAL.—Oct. 26.—Prof. J. Perry, President, in the chair.—A paper on 'The Strength and Behaviour of Ductile Materials under Combined Stress' was read by Mr. W. A. Scooble.—A paper by Mr. J. M. Baldwin on 'The Behaviour of Iron under Weak Periodic Magnetizing Forces' was read by Prof. F. T. Trouton.—A paper by Prof. R. W. Wood on 'Fluorescence and Magnetic Rotation Spectra of Sodium Vapour and their Analysis' was taken as read.

CHALLENGER.—Oct. 31.—*Annual Meeting.*—Prof. d'A. Thompson in the chair.—The following gentlemen were elected to serve on the Committee: Dr. W. T. Calman, Mr. E. W. L. Holt, Prof. d'A. Thompson, and Dr. G. H. Fowler (Hon. Secretary).—At the subsequent scientific meeting Dr. Fowler read a preliminary note on a method of detecting successive moults of the same species among Crustacea. The uncertainty of connecting in series the successive stages of larvae captured in tow-net hauls is great, especially if the general form and appendages differ at different moults. Brooks noticed twenty years ago a curious numerical relation between the lengths of four specimens of Stomatopod larvae, which appears to be capable of expansion into a regular law; and if the larvae captured be arranged at first by general morphological similarity, and by constant association in the same hauls, it seems probable that this law will give the key to their relationship. The author had measured and ascertained the sex of more than 400 specimens of *Conchecia subarcuata*, Claus. The males and females each fell into three groups when arranged by lengths; when the frequency of the lengths occurring in each group was plotted, each formed a small 'curve of frequency,' and the *Mean* length of each group, when multiplied by a certain factor

(determined experimentally), yielded the *Mean* of the next highest group; the extremes, similarly multiplied, yielded approximately the extremes of the next highest curve. The factor is different for males and for females, and seems to be an expression of the percentage of the total length by which the animal increases between two moults; this is apparently constant for every moult. The law is also very clearly observable when applied to the measurements of lobster larvae recorded by Herriek.—Prof. d'A. Thompson illustrated and explained three graphic methods of recording temperature observations, in use in the section of the International Investigations of the North Sea conducted by the Scottish Fishery Board. One recorded the surface temperatures at any date and position along a given line; another, the temperatures at any date and depth at a given position; and the third showed the daily sequence of temperatures for the year at a given position in the form of sine curves.

MEETINGS NEXT WEEK.

- Mon.** London Institution, 8.—'On the Relation of Literature to Politics,' Mr. Alfred Austin.
— Surveyors' Institution, 8.—President's Address.
— Geographical, 8.30.—'North-Eastern Rhodesia,' Mr. L. A. Wallace.
Tues. Asiatic, 8.—'The Pathan Sultans of Bengal,' Sir J. Bourdillon.
— Colonial Institute, 8.—'Notes on Imperial Organization,' Mr. R. Jebb.
— Faraday, 8.—'Some Investigations relative to the Depreciation of Electrolytically-Produced Solutions of Sodium Hypochlorite,' Mr. W. Pollard Digby; 'The Hermite Electrolytic Process at Poplar,' Mr. C. V. Biss; 'On the Electrochemistry of Lead,' Dr. A. G. C. Cumming.
— Institution of Civil Engineers, 8.—'Single-Phase Electric Traction,' Mr. C. F. Jenkin.
— Zoological, 8.30.—'On the Embryo of the Okapi,' Prof. R. Burckhardt; 'Zoological Results of the Third Tanganyika Expedition, 1904-5: Report on the Turbellaria,' Mr. F. F. Laidlaw; 'List of Further Collections of Mammals from Western Australia,' Mr. Oldfield Thomas; 'The Mollusca of the Persian Gulf, Gulf of Oman, and Arabian Sea: Part II. Pelecypoda,' Messrs. J. Cosmo Melville and R. Standen.
Thurs. Royal, 4.30.
— London Institution, 6.—'On Artistic Possibilities of the Machine,' Prof. H. von Herkener.
— Linnean, 8.—'Recent Researches in Norway,' Mr. H. W. Monckton.
— Chemical, 8.30.—'On the Determination of the Rate of Chemical Change by Measurement of Gases Evolved,' Mr. F. E. Lampbough; 'Xanthoxanthin and its Analogues,' Mr. S. Rubemann.
Fri. Institution of Mechanical Engineers, 8.—'Steam as a Motive Power for Public-Service Vehicles,' Mr. T. Clarkson.

Science Gossip.

OUR special series of scientific articles will be continued next week by a paper on the origin of radio-activity and the old age of matter. It will be by Dr. Gustave le Bon, member of the Académie Royale de Belgique, whose novel theories on the disintegration of matter have been often favourably alluded to in *The Athenæum*. After having passed through the usual period of obloquy, they have been lately examined and discussed with approval by many of the leading physicists of Europe.

DR. JOHANNES DZIERZON, whose death is announced from Lowkowitz, in Silesia, was one of the foremost German authorities on bees. It was he who introduced the use of hives with combs that could be removed, and his methods facilitated his opportunities of observation and discovery in the subject. He also introduced the Italian bee into Germany. Dzierzon, who was born in 1811, was a clergyman, but he retired from active work in 1869, devoted himself to bees, and edited a paper dealing with bee culture. He wrote several valuable books, among them 'Theorie und Praxis des neuen Bienenfreundes,' 'Rationelle Bienenzucht,' &c.

THE particulars of the visit to Western Tibet of Mr. H. Calvert, of the India Civil Service, given in *The Civil and Military Gazette* of Lahore, supplement the information contained in Mr. Sherring's book, reviewed in last week's *Athenæum*. Mr. Sherring's visit was to the south-east districts of the province; that of Mr. Calvert was to the north-west, and with the exception of the region visited by Mr. Sherring he seems to have explored the whole of Nari Khorsum. Mr. Calvert proceeded by the

summer route towards Gartok. This is north of that along the Sutlej valley (the route by which the Ryder-Rawling mission returned to India at the beginning of 1905), and had not previously been travelled over by any Europeans, not even by survey parties. Mr. Calvert was entirely dependent on his Tibetan guides. The party reached Gartok on August 4th. By this route Gartok, which has often been described, is 122 miles from Shipki, and 344 from Simla. Mr. Calvert penetrated to Chukang on the Indus by an unknown route. He found the Indus here to be "a small stream easily fordable, flowing in a narrow steep valley barely half a mile wide." Rudok, which for some inscrutable reason the Tibetans have most jealously guarded, turning back, for instance, Capt. Rawling on his first tour when he was close to it, is described as

"a picturesque village on a rocky eminence in a wide grassy plain. The eminence is crowned by a fine *dzone*, and there are ruined battlements and bastions below. The village is largely in ruins, the population having decreased considerably of late."

Mr. Calvert sums up the results of his journey in the following words:—

"The entire journey extended over 1,080 miles, of which 620 were in Tibet proper. The highest camp was pitched at 17,050 ft., and for weeks we never got below 15,000 ft. The Tibetans were generally friendly or indifferent, and little difficulty was experienced in obtaining yaks for transport. In the course of the tour every district in Western Tibet was visited except those in the south-east corner visited by Mr. Sherring last year. Several previously unknown and unmapped routes were followed, and though no important geographical discoveries were made, much useful and interesting information was obtained. The weather conditions were at times very trying, much rain, hail, and snow being encountered."

A NEW variable star of the Algol type has been detected by Madame Ceraski in the constellation Draco, whilst she was examining photographic plates taken by M. Blajko at the Moscow Observatory. The normal magnitude is 9.3, the minimum 9.8; as this change amounts to only half a magnitude, it was thought best not to announce it until the variation had been confirmed by visual observations. This was done by M. Blajko, who found the star at a minimum of brightness on the 18th ult. It will be reckoned as var. 121, 1906, Draconis, and its place is a little to the north-east of the star numbered 49 (of the sixth magnitude) in Flamsteed's catalogue.

ELEVEN new small planets are announced from the Königstuhl Observatory, Heidelberg. Two of these were detected by Prof. Max Wolf, on the 21st and 22nd ult. respectively; six by Herr Kopff on the 17th, and one on the 22nd, and one by Herr Lohmert on the 8th, and another on the 17th.

PROF. BAUSCHINGER publishes in No. 4128 of the *Astronomische Nachrichten* the results of an elaborate discussion of the small planets recently announced. Many of these were insufficiently observed for determination of their orbits; and twelve were found to be identical with previous discoveries. But permanent numbers are assigned to thirty-two of which the orbits have been calculated, the last of them being No. 601, which was discovered by Prof. Max Wolf on the 21st of June last. Names also are now given by Prof. Wolf to a large number of earlier discoveries at Königstuhl, which have hitherto remained anonymous. Nos. 459 and 461, discovered on October 22nd, 1900, are designated Signe and Saskia; Nos. 464, 465, 466, 467, 468, 471, 473, and 474, all detected in 1901, are to be called Megaira, Alekto, Tsiaphone, Laura, Lina,

Papagena, Noll, and Prudentia respectively; Nos. 490, 492, and 495, discovered in 1902, are named Veritas, Gismonda, and Eulalia; Nos. 500, 501, 502, 513, 514, and 515, detected in 1903, are Selinur, Urhixidur, Sigune, Centesima, Armida, and Athalia; Nos. 524, 525, 527, 528, 529, 530, 531, 539, 540, 541, 549, 550, 551, 552, and 553, all discovered in 1904, are Fidelio, Adelaide, Euryanthe, Rezia, Preciosa, Turandot, Zerlina, Pamina, Rosamunde, Deborah, Jessonda, Senta, Ortrud, Sigelinde, and Kundry respectively; and Nos. 555, 557, 558, 559, 560, 561, and 562, detected in 1905, have received the designations Norma, Violetta, Carmen, Nanon, Delila, Ingwelde, and Salome respectively. In addition to these names, Mr. G. H. Peters, of the Naval Observatory, Washington, who discovered No. 536 on May 11th, 1904, has now given it the designation Merapi.

THE Annual Report of the Liverpool Astronomical Society has been received, and records much good work. As frontispiece there is a portrait of the Rev. R. Killip, F.R.A.S., the rescuator of the Society, and hon. secretary from 1901 to 1906. The President (Mr. W. E. Plummer, F.R.A.S.) gave a very interesting inaugural address on 'Binary and Variable Stars'; and the Report also contains a résumé of a lecture by Father Sidgreaves, of Stonyhurst College, on 'The Spectroscope in use upon the Stars,' and 'Some Notes on a Photographic Reflecting Telescope of Very Short Relative Focus,' by Mr. Longbottom, of Chester.

FINE ARTS

THE SOCIETY OF TWENTY-FIVE.

THIS exhibition at Messrs. Dowdeswell's Galleries contains no example of first-rate merit, but the work on the whole attains a fair level of ability. With one or two exceptions all the artists are mannered and seem to set an exaggerated value on the kind of individuality that makes any work of a painter instantly recognizable as his. The amateur, therefore, who asks that the painter shall give himself up without reserve to the rendering of nature by any means in his power, beginning in some sort his education afresh with each enterprise, will find the members of this Society very unsatisfying. Mr. George Houston is to some extent an exception to this rule. While the other members of the Society use their brains when they are in front of Nature for the purpose of reducing her appearances to a convention that can be rendered in loose, if not coarse and clumsy, brushwork, Mr. Houston retains a more literal point of view, and spends his efforts in the deft and delicate use of the brush. In such pictures as *Spring* and *Spring in Ayrshire* he reaches a considerable level of technical accomplishment of a clean and natty kind. Mr. Oliver Hall falls, not without grace, between two stools, uncertain whether to approach his art from the side of nature or the side of paint, and in the end compromising between the two.

The others are, as we have said, mannerists, but there is a great difference between them. Mr. Bertram Priestman has, for example, a manner of considerable elasticity, yielding not a little to the suggestions of nature, both he and the lurid Mr. Livens having, if a more monotonous, perhaps a more distinguished talent than that of Mr. Houston. Mr. Alfred Withers's convention, on the other hand, has frozen harder, and yields but little to impressions from nature; while

we are not sure that Mr. Lee Hanky's recipe has any basis in first-hand observation at all.

Of the figure painters, Mr. Anning Bell's work is distinctly inferior to that he shows at the R.W.S., and its consideration may conveniently be relegated to a future occasion. Mr. Cecil Rao has one picture of *Water Nymphs* that shows some power of construction and has a good passage of colour in the centre of the canvas. One has the sense that its author has not studied natural effects out of doors for a very long time, and that the relative reflecting power of different surfaces is in it determined arbitrarily, without any close reference to facts. Yet the landscape is approached in so naturalistic a fashion as necessarily to bring the demand for a certain objective truthfulness, just as the presence of a pool with a water-line, were it only round the figure that stands in it, makes a small demand for exact perspective that Mr. Rao is unable to meet.

Miss Constance Halford's canvases contain some of the best painting in the room, but cannot be regarded as satisfactory, and the reason, if we may divine it, for the imperfect success of an artist in many ways capable enough is twofold. In the first place, a slight technical muddle-headedness leads her to ask from the simple forthright handling for which she has a fancy qualities of mystery, of complex variety of parts, that do not naturally arise from its use, or at least from her use of it. She tries by repeated efforts on the same canvas to wring variety from a technique which is not in itself very varied, and further necessarily becomes less varied in its possibilities with each repainting. In the second place, her subject-matter is ostensibly that of, shall we say? Mr. Conder—the mannered grace of ladies in fine dresses; while, in spite of herself, all the artist's instinctive feeling and preference is for a rustic clumsiness, a frumpish honesty, ill according with the supposed motive of the picture. All her ladies look in consequence as if they were dressed in some one else's old clothes. The contradiction is not without a quaint flavour of its own, but it adds to the confusion of purpose of an art already confused enough.

PAINTINGS BY MRS. McEVOY.

FOR those to whom breadth is synonymous with the exclusive use of large brushes Mrs. McEvoy's work at the Chenil Gallery will not possess that quality in so high a degree as that of Miss Halford. As a matter of fact, the reverse is the case; but above all Mrs. McEvoy is fortunate in that her artistic admirations accord with her natural bent. In this collection we see no impulsive rushing this way and that, but a clearly directed continuous stream of effort. We see her—and it is a rare thing among modern painters—building up a method of painting that permits itself to be divided into separate days of painting, each of which enforces and does not efface its predecessor. Her technique has consequently a delicacy and beauty which are better felt in this collection than they would be in the vulgar strife of a mixed exhibition. It is true that a wonderful copy of a Van Eyck, and another, slightly less successful, after Vermeer, are here to remind us that the art of another day was even more perfect; yet the impression of the show as a whole is very pleasing, suggesting delicacy of mind and hand, and a great power of continuous and organized study. Rarely has London seen anything better in its modest way.

JOHN THOMAS MICKLETHWAITE.

MR. MICKLETHWAITE, architect to Westminster Abbey, whose death on October 28th was referred to in a short note in the last number of *The Athenæum*, was buried in the cloisters of the Abbey on Wednesday, the 31st ult.

He was a son of Yorkshire, born, I believe, in Wakefield, a town with which he always maintained associations. He completed his education at King's College, London, and thence passed into the office of the late Sir G. G. Scott, to whom he was articled in 1832. Seven years later he began his own work as an architect—work which quickly developed into considerable volume. He had already interested himself in antiquarian and ecclesiastical learning, and about the same time he contributed his first paper (on the Chapel of St. Erasmus, Westminster Abbey) to the Society of Antiquaries, of which he was, directly afterwards, in 1870, elected a Fellow.

In 1874 he published 'Modern Parish Churches: their Plan, Design, and Furniture,' a volume which, being based on sound historical knowledge, did much to consolidate the modern practice of church-building. This was his only book, but he was a constant and valued contributor to many Journals and societies. He wrote for *The Sacristy*, and for a number of years he reviewed, as has been said, architectural and antiquarian books for *The Athenæum*. He was one of the founders of the St. Paul's Ecclesiastical Society, of the Alcuin Club, and of the Henry Bradshaw Society. He was also a member, and for some time the Master, of the Art Workers' Guild. His most valuable archaeological papers are two on Saxon churches, and two others on the Abbey buildings and church of Westminster, published in *The Archaeological Journal*; one on the Cistercian plan, in *The Yorkshire Archaeological Journal*; and another on the sculptures of Henry VII.'s Chapel, Westminster, in *Archæologia*. For the Alcuin Club he provided its first publication, an authoritative tract on 'The Ornaments of the Rubric,' now in its third edition.

All these are of first-rate importance. In the first spoken of he laid down the principle that early church plans followed a process of development, and that any given example may therefore be referred to its proper place in the sequence. In the inquiry as to the Abbey buildings at Westminster he reached the conclusion that so much remained, although overlaid by late buildings, that the plan might be as fully recovered as that of almost any other example known—Fountains, for instance. In his paper on the church he followed the series of transformations by which the earliest Saxon building became the fabric we now know. He set forth a conjectural plan of the Confessor's church, and showed that the bays of the quire belonged to a second work of Henry III. instead of being, as had been thought, the work of Edward I. He also applied a similar method of inquiry to the reading of the history of the parish church of Wakefield, establishing a primitive Saxon structure of which no fragment remains above ground, and following the series of changes which made it into the complex church of to-day.

From his sound scholarship and knowledge of sources, together with a strong grasp on principles, he brought to bear on mediæval archaeology an excellent equipment, and he may, as an antiquary, be thought of as the successor of Prof. Willis.

As a practical architect he had steady success, chiefly as a church builder, although he was also engaged on some domestic works, the most important of which was a large

addition to Stappelford Park. Most of his work was done in close association with Mr. Somers Clarke until the retirement of the latter. St. Hilda's Church, Leeds, was one of Mr. Micklethwaite's earliest important churches. That which he would have been liked to be represented by, as in every way the completest, is the church at Stretton, near Burton-on-Trent, built from 1895 to 1898. This is a large stone church, with a central tower, simple, although costly. A still larger church, begun in conjunction with Mr. Somers Clarke, at Gainsborough, is still only a fragment. In the London district he built part of the church of the Ascension, Lavender Hill, just completed; also St. Paul's, Wimbledon Park (1889-96), and All Saints', South Wimbledon, begun in 1891. Amongst his most recent works are the large chancels of St. Peter's Church, Brighton (with Mr. Somers Clarke), and St. John's, Wakefield.

His work stands high amongst that of the best of the modern church architects who have ceased to build. With Micklethwaite a strain of bald common sense well made up for the lack of more exquisite æsthetic gifts.

In 1898 he was appointed Surveyor to the Dean and Chapter of Westminster, a position for which his long study of the Abbey church and buildings pre-eminently fitted him. In the words of the Dean: "He studied the Abbey during the main part of his life, and gave his whole heart to it." Although some large works of renewal were done on the west front and the south transept during the time in which he had the care of the church, he was not concerned with them. Indeed, he did that best and most difficult thing for an architect who has charge of a noble historical monument—very little. One of his fresh departures was a series of experiments as to the preservative effect of limewash on the decaying surface of stonework. The good results of this may be seen on the vaults of the passages going east out of Dean's Yard.

A ready speaker, of powerful presence, and an able controversialist, Micklethwaite was generous of his learning and helpful to inquirers. He was an honest and devoted Churchman, an honourable member of his profession, a great reader, laborious, dogged, convinced, a man at once strong in the present and reverent of the past.

W. R. LETHABY.

THE NEWEST LIGHT ON REMBRANDT.

I AM glad that my inquiry has brought out so clear and edifying an account of the new Rembrandt documents as that which you print from "M. M. Kleerkooper"—I assume the signature to be another of the "little jokes" which are "merrily flowing on." One remembers what George Eliot says about a difference of taste in jokes, and I am informed that this difference has made itself felt even among the countrymen of the "old Dutch worthies." As your correspondent is so well informed, will he kindly tell us if the "Quellenstudien zur Holländischen Kunstgeschichte" is to be continued as a humorous publication? I knew, of course, when I wrote that the documents were forgeries, but not unnaturally assumed that the "publishing firm of high standing" and the "generally respected scientific men" had been in some unaccountable way deceived; hence my reticence, which I see was quite unnecessary. When I purchased the volume of the 'Urkunden' last summer, the publishers sent to me also the 'Supplement,' which is in every respect, save its latent humour, similar to the main work,

and no one who is accustomed to use with some confidence serious semi-official publications of the kind would see in it anything to rouse his suspicions. It is clear that a jest which may pass as such among readers in a comparatively small country, who are in touch with each other and to whom the word is quickly passed round, may have its serious side when launched at the unwitting foreigner, who does not see the Dutch journals, and to whom the change of Ewout Henrië Craen to Henric Ewoutaz Craen does not appear an "obvious mistake."

G. BALDWIN BROWN.

Fine-Art Gossip.

LAST Tuesday and Wednesday Messrs. Connell & Sons opened to the press an exhibition of pastels of Scottish and Venetian gardens, by Miss Mary G. W. Wilson, at 43, Old Bond Street.

YESTERDAY the press was invited to view an exhibition of the works of the late H. B. Brabazon at the Goupil Gallery.

AT the New Dudley Gallery to-day there is a private view of 'Tinsel Pictures,' by Miss Birkenruth, and water-colour landscapes in England and Wales by Mr. C. A. C. Jeffcock.

MESSRS. DICKINSON are showing at 114, New Bond Street, water-colour sketches of Kashmir and Norfolk by Mrs. Walter Clutterbuck.

MR. GUTEKUNST has on view till December 3rd a selection of etchings by Rembrandt, Ostade, and Van Dyck.

MISS MARY L. BREAKELL is now showing at the Grafton Galleries views of Hyde Park, Kensington Gardens, and other pictures.

THE press view of the exhibition of the New English Art Club, at 67A, New Bond Street, takes place next Friday.

THERE is now open at the Whitechapel Art Gallery till December 16th an exhibition of Jewish art and antiquities.

WE regret to announce the death of Mr. Thomas H. Longfield, F.S.A., Keeper of the Art and Industrial Department of the Museum of Science and Art, Dublin. Mr. Longfield had been for many years connected with the Dublin Museum, and the art collection owes much of its interest to his sound connoisseurship and constant supervision.

MESSRS. DUCKWORTH & Co. are publishing 'Antonio Pollaiuolo,' by Miss Maud Cruttwell, in their well-known "Red Series." This is the first book devoted to Pollaiuolo that has been written in any language.

WE referred some months since to the proposal of the French Minister of Finances to impose an *ad valorem* duty of 20 per cent. on collections of works of art sold in Paris. It was anticipated that this duty would produce about 1,500,000 francs, but the proposition was vigorously opposed by the French art dealers generally, and the scheme has been abandoned.

THE distinguished painter Josef Flüggen, whose death in his sixty-fifth year is reported from Munich, was the son of the genre painter Gisbert Flüggen, and studied under Piloty. Among his pictures that of 'Milton dictating "Paradise Lost" to his Daughters' is well known. He painted the fairy-tale scenes in the Drachenburg, near Königs-winter. He was considered a great authority on historic costume, and superintended the dresses at the Oberammergau Passion Play.

THE death in his fifty-fourth year is announced from Vienna of the well-known illustrator and caricaturist Theodor Zajackowski. His pictures in *Fliegende Blätter*, with which he was connected during twenty-five years, were very popular.

MR. BATSFORD has ready an important and elaborate book of 'Decorative Plant and Flower Studies,' by Miss J. Foord. The coloured plates represent very careful work, and the natural growth of the plant has in each case been studied and reproduced.

WE are glad to hear that Mr. Algernon Graves proposes to do for the Society of Artists of Great Britain, 1760-91, and the Free Society of Artists, 1761-83, the same admirable work which he is doing in connexion with the Royal Academy. A dictionary of the artists and exhibits is a natural corollary of the more extensive undertaking, and it will be even more valuable as a work of reference, for the catalogues of both societies are rare: apparently there is no complete printed set of them to be found, at all events in any public institution in London.

IN addition to this 'Dictionary' Mr. Graves has decided to publish a companion volume, an alphabetical dictionary of the exhibitors at the British Institution, 1806-67, provided he can obtain at least 200 subscribers. There should be no difficulty in procuring this small number. Mr. Graves's work will be in effect an elaboration of a list of exhibits which he contributed to *The Athenæum* of July 19th, 1879. It is to contain about 600 pages, whilst the entries will number 28,000.

MUSIC

THE WEEK.

COVENT GARDEN.—*Fédora*. By Umberto Giordano.

THE production of Umberto Giordano's opera 'Fédora' at Covent Garden on Monday was an event of no small interest. The composer's 'Andrea Chenier,' which was performed for the first time in London at the Camden Town Theatre in 1903, and noticed at the time in these columns, was a work of promise; and then in the matter of opera the new Italian school has shown such marked activity that any new work by an Italian composer naturally excites curiosity. Puccini, who at the present time stands at the head of that school, has not inappropriately been styled the successor of Verdi; what younger composers such as Cilea or Giordano may become is still a matter for speculation. These two have followed Puccini in setting to music libretti based on famous plays. To those familiar with the plays this may prove an advantage, but such libretti have two drawbacks: the story and the dialogues in which the characters of the different personages are developed have to be so cut down, and also modified for operatic purposes, that the interest in the personages is considerably weakened; while even after compression, to make the story connected, certain scenes remain which do not lend themselves well to musical treatment; the second act of 'La Tosca' is a notable case in point. In the old days of Italian opera the libretto was made for the music, but now the

reverse is the case; moreover, the tendency is to select a drama of sensational character. In Puccini this tendency is manifest, but when a great emotional moment comes, he knows how to take full advantage of it: the strength and charm of the music then make us forget the moments in which he had no opportunities for revealing his power. Some moments must of course be more intense than others, but there ought not to be whole scenes in which the music becomes unimportant, or in some instances disturbing. Now in 'Fédora' the first act consists mainly of a police inquiry: Count Vladimir has been murdered, and his servants are called upon to say what they know of the matter. Then in the second act, when Fédora by her wiles is trying to extort from Ipanow a confession of his guilt, the surroundings and the music connected therewith are disturbing. The impassioned utterances of the lovers in the interview between Fédora and Ipanow in the final scene of the second act, and the tragic death scene in the third act, are intensified by the music, which, if not of great originality, makes a strong, direct appeal.

The performance was excellent. Signora Giachetti was an admirable Fédora, and Signor Zenatello excellent as Ipanow. Signora Caravaglia and Signor Scandiani as Olga and De Sirix deserve praise. Signor Mugnone conducted with marked skill. The piece was admirably staged, and received with enthusiasm. The composer was present, and at the close, together with the artists, was summoned many times before the curtain.

BECHSTEIN HALL.—Mr. Beecham's *Orchestral Concert*.

MR. THOMAS BEECHAM gave the first of four orchestral concerts devoted to works of eighteenth-century masters at Bechstein Hall on Friday evening last week. Méhul, principally known as the composer of 'Joseph'—an opera which Wagner, at any rate in his younger days, rehearsed at Riga "with much enthusiasm and affection"—was represented by two overtures and an Entr'acte from operas long since forgotten, and Paisiello by the bright Overture to his 'Barbieri,' which Rossini, contrary to general expectation, soon threw into the shade. Then there were songs and arias by Cimarosa, Dalayrac, and Grétry. Mozart was represented by his delightful Symphony in D (the one immediately preceding the last three in E flat, G minor, and C) and an Adagio from the second Divertimento. One number of the programme was modern: a short dainty Prelude by the Finnish composer A. Järnefelt. It is clearly impossible to enter into detail concerning most of the above-named. All we can say is that the music selected had freshness, charm, and more or less of originality. Mr. Beecham, who dispensed with score and also with *bâton*, showed marked ability as a conductor, and his excellent orchestra of thirty-four performers was just the

right size for eighteenth-century music. The programme of his second concert on the 21st inst., equally interesting, includes as its one modern work a Prelude by Dr. Charles Wood, entitled 'Iphigenia in Tauris.'

BECHSTEIN HALL.—M. Godowsky's *Piano-forte Recital*.

M. GODOWSKY gave the first of three pianoforte recitals at Bechstein Hall on Monday afternoon. He is perfect master of the key-board, and his production of tone is for the most part admirable. At one time there were certain pianists who did not hesitate to add what they no doubt considered embellishments, or, for the sake of brilliancy, octaves to the texts of great composers, but they made no announcement to that effect. M. Godowsky, however, is thoroughly honest. He gave four pieces by Rameau with "free elaboration," and Schubert's 'Wanderer' Fantasia in a "new edition," both by himself; while in the familiar "Si oiseau j'étais" his name was joined with that of the composer. Some of the Rameau numbers, even in their new dress, were effective, but in the Fantasia the additions were not in keeping with the music, and at times were in very doubtful taste. M. Godowsky gave a fine rendering of Chopin's Sonata in B minor; also of some difficult Etudes (two for the left hand alone) by A. Scriabine.

Musical Gossip.

MADAME KIRKBY LUNN gave her first vocal recital in England at Bechstein Hall last Saturday afternoon. In her treatment of songs from Italian, French, English, and German sources she exhibited unflinching resource and accomplishment, while the beauty and richness of her tones charmed all ears. Specially to be commended were her renderings of Scarlatti's "Come raggio di sol," Carissimi's 'Vittoria,' Schubert's 'Am Meer,' Franz's 'Im Herbst,' and Fauré's 'En Prière'; but there was hardly a song in which Madame Lunn did not completely realize expectation.

THE first concert of the London Symphony Orchestra took place on Monday evening, and brilliant performances of familiar works under the direction of Dr. Richter were highly appreciated. Miss Fanny Davies played an Allegro de Concert by Sir Edward Elgar, but this short piece, though unfamiliar, was not an actual novelty. Queen's Hall was crowded.

MR. ERNEST SHARPE gave the first of three "Composers' Recitals" at Bechstein Hall on Friday, the 2nd inst., when the whole programme was devoted to the songs of the talented composer Max Reger. Intellect plays a large part in his music, so that until the latter becomes familiar it hides whatever of emotion may be contained therein. We shall take another opportunity of discussing Reger as a song-writer. For the moment we commend Mr. Sharpe's programme scheme. The second concert next Monday will be devoted to American composers.

A good performance of 'Elijah' was given by the Royal Choral Society at the opening concert of the season last Thursday week. Miss Phyllis Lett, a new contralto, was

fairly successful. Mr. Herbert Brown, who sang the music of the prophet with marked success, has a voice of sympathetic quality, and possesses temperament. Sir Frederick Bridge conducted.

At the dinner given to Mr. Joseph Bennett by his colleagues on the musical press, he made an interesting speech giving a few reminiscences of his early days as musical critic. At the banquet last Tuesday, to which reference has been made in these columns, the veteran speaker declared that musical critics are now more serious than they were in the past. The reason is evident: they have not only more work, but also work of a much harder kind; formerly they had no Wagner with his theories, no Strauss with his symbolism, to discuss. Listening to music was then little more than a pleasant pastime, not a study in philosophy or a complicated puzzle.

AMILCARE PONCHIELLI's 'Gioconda,' with Madame Nordica in the principal rôle, is announced for performance at Covent Garden next Tuesday evening. The opera was produced there in 1883, and revived at the Kennington Theatre, in English, by the Moody-Manners Company in 1903.

A SERIES of four concerts, the programmes of which are to be devoted to the music of César Franck, began yesterday at the Schola Cantorum, Paris. The dates of the other three will be November 16th and 23rd and December 1st.

MR. W. RODRIGO, a member of a Cingalese family well known for its musical talent, is engaged on an operatic work that aims at popularizing the heroic legends of his country. At present he is only known by the 'Caffrinha Lancers,' which attracted some attention when given at the Crystal Palace last summer by the Godfrey Band, and by his arrangement of some old Hindu temple dances, which were performed under his direction at the Aldwych Theatre in July, and more recently in Paris at the Marigny theatre.

MISS ETHEL SMYTH's new opera 'Les Naufrageurs' is announced for production at the Leipzig Stadttheater to-morrow evening.

PERFORMANCES NEXT WEEK.

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|--------|--|
| SUN. | Sunday Society Concert, 3.30, Queen's Hall. |
| SUN. | Sunday League Concert, 7, Queen's Hall. |
| MON. | Sar. Italian Opera, Covent Garden. |
| MON. | Miss Marie Dubois's Pianoforte Recital, 3, Eolian Hall. |
| MON. | Mr. Ernest Sharpe's Song Recital, 3, Bechstein Hall. |
| MON. | Miss M. Wissen-Reuter's Pianoforte Recital, 3.15, Steinway Hall. |
| TUE. | Madame Ada Crossley's Concert, 3, Queen's Hall. |
| TUE. | Mr. Howard Jones's Pianoforte Recital, 3.30, Bechstein Hall. |
| TUE. | Miss Maude Valerie White's Concert, 3.15, Portman Rooms. |
| TUE. | Miss Bluebell Klean's Vocal Recital, 8.15, Bechstein Hall. |
| TUE. | Herr R. Buhlig's Pianoforte Recital, 8.30, Eolian Hall. |
| WED. | Mr. Albert Spalding's Orchestral Concert, 8.30, Queen's Hall. |
| WED. | Madame Borowski's Pianoforte Recital, 3, Steinway Hall. |
| WED. | Messrs. Elwes and P. Grainger's Song and Pianoforte Recital, 3, Eolian Hall. |
| WED. | M. Jean Gerardy's Cello Recital, 3, Queen's Hall. |
| WED. | Miss Susan Strong's Vocal Recital, 3.30, Bechstein Hall. |
| WED. | Signor Parisotti's Vocal Recital, 8.30, Bechstein Hall. |
| THURS. | Chamber Music Concert, 12-1.30, Eolian Hall. |
| THURS. | Mr. Harold Bauer's Pianoforte Recital, 3, Bechstein Hall. |
| THURS. | Kreus's Orchestral Concert, 3, Portman Rooms. |
| THURS. | M. Edouard Risler's Pianoforte Recital, 3, Eolian Hall. |
| THURS. | Mr. Sigmund Beel's Violin Recital, 8.15, Bechstein Hall. |
| SAT. | Ballad Concert, 3, Caxton Hall. |
| SAT. | Queen's Hall Orchestra (Symphony Concert), 3, Queen's Hall. |
| SAT. | M. Pechmann's Pianoforte Recital, 3.15, Bechstein Hall. |
| SAT. | M. Jean Gerardy and Mr. H. Bauer's Cello and Pianoforte Recital, 3.30, Crystal Palace. |
| SAT. | Mr. W. Ludwig's Concert, 8, Bechstein Hall. |

DRAMA

'THE DICTIONARY OF THE DRAMA.'

I SHOULD be glad through the medium of your columns to assure those who possess the first volume of my brother's work, 'The Dictionary of the Drama,' that the second is being completed carefully, and as quickly as the many difficulties in the way will allow. The arrangement and compilation of a good deal of the enormous amount of matter brought together by my brother, and left

by him in an unprepared state, were found to necessitate much more extended labour than was at first supposed obligatory. It is believed that those to whom the book will be especially useful would rather wait for its production in a satisfactory condition than have a second volume not really complementary to the first.

ELLINOR DAVENPORT ADAMS.

THE ANONYMOUS PLAY OF 'NERO.'

Helensburgh, Nov. 5th, 1906.

IN 1888 this play was published in "The Mermaid Series," and in his Introduction the editor, Mr. H. P. Horne, says he has generally preferred the reading of the Egerton MS., which was not known to Mr. Bullen until his text had passed the press. Several of the emendations proposed by Dr. Rutherford find place in the "Mermaid" edition: III. iii. 73; III. iv. 34; and V. ii. 37. In I. i. 53 Mr. Horne has put a full stop after "too" instead of after "Antonius"; in I. iv. 90 he reads "alës" for "Allis," and punctuates 92 and 93 as proposed by Dr. Rutherford. In II. ii. 32 the reading "shoulder-pieced Pelops" of the MS. is adopted.

III. iii. 75 stands in the "Mermaid" text:

Alcides burns, Jupiter Stator burns.

III. iii. 104 stands thus:—

He would, his bow and native hate apart,
which seems highly probable.

In IV. ii. 57 Mr. Horne has deserted both quartos and MS., reading:—

Crystal Euphrates and the Median fields.

Dr. Rutherford's proposed emendation "diedst" for "didst" in IV. i. 123, may be right, but "didst" makes good sense—Nero has been punished by his mother beforehand.

In I. i. 36 the emendation "Thou see!" is very plausible, but it is difficult to find in the previous speech of Antonius any word or phrase to which the exclamation may serve as damatory echo.

In IV. iv. 72 the corruption seems deep. Dr. Rutherford would read "dishonest" for "this honest," but his explanation introduces a distinction between the general body of citizens and the few, and gives a passive signification where an active one would seem more appropriate.

G. SOUTAR.

Dramatic Gossip.

'THE COLLABORATORS' is the title of a one-act piece adapted by Mr. W. Kingsley Tarpey from a story by his wife, and produced at the Criterion Theatre on Monday as a *lever de rideau*. A simple exhibition is it of feminine changeableness and mutability. Having developed a capacity for smart dialogue, Ethel Berners has been promoted to the position of collaborator with a successful dramatist. These relations she dreams of merging in others closer and more intimate, as a preparation for which she gives his *congé* to a young painter whose attentions she has hitherto accepted. Anything rather than successful is her scheme. But a poor lover is the future collaborator, for Ethel, changing her front, whistles back the discouraged painter. This indetermined heroine is prettily played by Miss Lilian Braithwaite.

MISS WINIFRED EMERY has appeared during the week at the Coronet Theatre as Olivia in Mr. Willa's adaptation so named of 'The Vicar of Wakefield,' Mr. Brandon Thomas playing the Vicar.

'HER SON,' a four-act play by Mr. Horace Annesley Vachell, will be produced in Glas-

gow by Miss Emery, with a view to its ultimate transference to London.

'A MIDSUMMER NIGHT'S DREAM' will be revived at the Adelphi at Christmas. At the close of this performance and that of 'The Virgin Goddess' the connexion of Mr. Oscar Asche and Miss Lily Brayton with the theatre will terminate.

WE mentioned last week that the late Mr. John Evans had left behind him material for a history of the Manchester stage, and added that some account of the Liverpool stage would be serviceable. Mr. R. J. Broadbent informs us that he has for some time been engaged on a history of the Liverpool stage, and hopes to publish it in the early part of the coming year.

A SERIES of classical and modern performances will be given in April next, most probably at the Adelphi, by the members of the Court Theatre of the Duke of Meiningen.

THE proposed production at the Waldorf Theatre of 'The Social Whirl' is abandoned, and in its place will be given, by an American company which includes the author, 'Julie Bon-Bon,' a four-act play by Miss Clara Lipman, which has had a success in the United States.

ON the 9th and 10th of December the Stage Society will give at the Scala Theatre 'The Weavers,' by Gerhart Hauptmann, translated by Mary Morison. 'Don Juan in Hell,' a dream ordinarily omitted from representation in Mr. Bernard Shaw's 'Man and Superman' and 'Our Little Fancies,' an original play by Miss M. M. Mack, will be presented by the Society at the same house.

TWO seasons of French plays are promised under the management of M. Gaston Mayer at the Royalty. These, which jointly cover half the year, are to extend from January to March, and from October to Christmas.

M. ANTOINE's eagerly anticipated management of the Odéon began with 'La Préférence,' a three-act comedy of M. L. Descaves, which, in spite of a good second act, was rather a disappointment. The plot of this shows the discovery by a government official that he is not the father of his younger daughter, who is the joy of his life, and the struggles which he experiences before passing an act of amnesty.

ERRATUM.—No. 4123, p. 546, col. 3, l. 5 from bottom, for "Chaucer" read Caxton.

TO CORRESPONDENTS.—H. A. H.—J. H. L.—D. O. H. B.—G. L.—Received.
A. J. B.—Many thanks. R. S.—Writing.

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